

# LA LUNA EN MI VENTANA

Fernando Olivera Ceballos

$\bullet = 96$  **Marcha Camión (Murga)**

Piano

3  
Lle - ga en si -

6  
len - cio se ins ta - la len - ta - men - te en el jar -

8  
dín y jue - ga con su luz en - tre las

LA LUNA EN LA VENTANA

10

som - bras di - bu - jan - do mil for - mas pa - ra

12

mí Lle - ga a mi ven - ta - na se

15

me - te sin per - mi - so por a - hí la

17

mi - ro con su blan - ca gor - du - ra

LA LUNA EN LA VENTANA

19

cre - o que\_es - tá he - cha pa - ra mí

21

La lu - na\_es - tá más

23

blan - ca\_es - ta no - che qui - zás me\_en -

25

se - ñe jue - gos des - de mi ven - ta - na

LA LUNA EN LA VENTANA

27

quie - ra\_a - com - pa - ñar - me\_has - ta ma - ña - na

Musical notation for measures 27-28, including vocal line and piano accompaniment.

29

La lu - na\_es - tá más

Musical notation for measures 29-30, including vocal line and piano accompaniment.

31

blan - ca\_es - ta no - che qui - zás me\_en -

Musical notation for measures 31-32, including vocal line and piano accompaniment.

33

se - ñe jue - gos des - de mi ven - ta - na

Musical notation for measures 33-34, including vocal line and piano accompaniment.

LA LUNA EN LA VENTANA

35

quie - ra\_a - com - pa - ñar - me\_has - ta ma - ña - na

1

37

ña - na quie - ra\_a - com - pa - ñar - me\_has - ta ma ña - na

Detailed description: This is a musical score for a piano accompaniment. It consists of two systems of music. The first system starts at measure 35 and ends at measure 36. The second system starts at measure 37 and ends at measure 39. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The melody is primarily in the right hand, with a supporting bass line in the left hand. The lyrics are in Spanish and are placed below the notes. There are first and second endings indicated by a bracket and the number '1' above the final measure of the first system. The score includes various musical notations such as notes, rests, and dynamic markings.

*Inspección Nacional de Música  
Departamento de Extensión Cultural  
Transcripción: Prof. Bruno Benedetto*