

# EL CHARQUITO

Fernando Olivera Ceballos

$\bullet = 64$  Chotis

Piano

The piano introduction consists of two staves in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of quarter notes and chords.

6

U - na reu -

The piano accompaniment for measures 6-10 continues the rhythmic pattern established in the introduction, with the right hand playing eighth notes and the left hand playing quarter notes.

11

nión de jó - ve - nes sa - pi - tos quie - ren sa - ber qué pa - sa en el char qui - to por -

The vocal line begins at measure 11, with lyrics: "nión de jó - ve - nes sa - pi - tos quie - ren sa - ber qué pa - sa en el char qui - to por -". The piano accompaniment continues with the same rhythmic pattern.

15

que u - na gar - za de pi - co muy lar - go con las pa - tas re - mo - ví - a to - do el ba - rro Lle - gó sal -

The vocal line continues at measure 15, with lyrics: "que u - na gar - za de pi - co muy lar - go con las pa - tas re - mo - ví - a to - do el ba - rro Lle - gó sal -". The piano accompaniment continues with the same rhythmic pattern.

## EL CHARQUITO

19

tan - do el se-ñor co - ne - jo que no po - dí - a ver - se en el es - pe - jo y u - na le -

Musical notation for measures 19-22, including treble and bass staves with lyrics.

23

chu - za que de no - che se pa - sea - ba le hi - zo ssshhh!!! muy e - no ja - da Mi - ró la

Musical notation for measures 23-26, including treble and bass staves with lyrics.

27

gar - za con ca - ra cu - rio - sa y pre - gun - tó "¿a - qui, qué es lo que pa - sa?" y co - mo

Musical notation for measures 27-30, including treble and bass staves with lyrics.

31

vio que fe - a - e - ra la co - sa vo - lan - do se es - ca - pó pa - ra su ca - sa vo -

Musical notation for measures 31-34, including treble and bass staves with lyrics.

35

lan - do se es - ca - pó pa - ra su ca - sa vo - lan - do se es - ca - pó pa - ra su ca - sa

Musical notation for measures 35-38, including treble and bass staves with lyrics. Includes performance markings: (•) and m.d.

*Inspección Nacional de Música  
Departamento de Extensión Cultural  
Transcripción: Prof. Bruno Benedetto*