

El Tungue Le

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♩ = 88

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute:** Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains four measures of whole rests.
- Guitar 1:** Treble clef, key signature of two sharps, 3/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4 and a quarter note C4.
- Guitar 2:** Treble clef, key signature of two sharps, 3/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4 and a quarter note C4.
- Xylophone:** Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of whole rests.
- Bass Marimba:** Bass clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of whole rests.
- Trumpet in C:** Treble clef, key signature of two sharps, 3/4 time signature. The staff contains four measures of whole rests.
- Piano:** Treble and bass clefs, key signature of two sharps, 3/4 time signature. The staff contains four measures of whole rests.
- Maracas:** Percussion clef, 3/4 time signature. The staff contains a rhythmic pattern of quarter notes with stems pointing down: G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4.
- Wood Blocks:** Percussion clef, 3/4 time signature. The staff contains a rhythmic pattern of eighth notes with stems pointing down: G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4, G4, F#4, E4, D4, C4.

El Tungue Le

5

Fl. El tun - gue le tun - gue le co - co co-co por-

5

Gtr. 1

Gtr. 2

5

Xyl.

B. Mba.

5

C Tpt.

5

Pno.

5

Mrcs.

5

W. Bl.

Detailed description: This is a musical score for a piece titled "El Tungue Le". The score is arranged for a band and includes a vocal line. The instruments listed are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Xylophone (Xyl.), Bass (B. Mba.), Trumpet (C Tpt.), Piano (Pno.), Maracas (Mrcs.), and Wood Block (W. Bl.). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into four measures. The first measure contains a whole rest for the Flute and a dotted quarter note for the Guitars. The second measure contains a dotted quarter note for the Flute and a quarter note for the Guitars. The third measure contains a quarter note for the Flute and a quarter note for the Guitars. The fourth measure contains a quarter note for the Flute and a quarter note for the Guitars. The vocal line is written in a treble clef and includes the lyrics "El tun - gue le tun - gue le co - co co-co por-". The piano part is written in a grand staff and includes a whole rest for the first three measures and a dotted quarter note for the fourth measure. The maracas and wood block parts are written in a single staff and include a series of eighth notes and sixteenth notes.

El Tungue Le

9

Fl. que po - qui-to_a po - co quien no lo bai - la_el tun - gue - le co -

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrs.

W. Bl.

The musical score is written for a band. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. A dynamic marking of '9' (fortissimo) is placed above the first staff. The flute part carries the vocal melody with lyrics. The guitar parts provide harmonic support. The xylophone and bass maracas play rhythmic patterns. The piano part is mostly silent, with a few notes in the bass clef. The maracas and wood block provide a steady, rhythmic accompaniment.

El Tungue Le

12

Fl. *co po-qui-to_a po - co se vuel-ve lo - co al tun-gue le*

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrs.

W. Bl.

Detailed description: This is a musical score for a piece titled 'El Tungue Le'. The score is written for a large ensemble including a Flute (Fl.), two Guitars (Gtr. 1 and Gtr. 2), Xylophone (Xyl.), Bass Maracas (B. Mba.), Clarinet in C (C Tpt.), Piano (Pno.), Maracas (Mrs.), and Wood Block (W. Bl.). The music is in the key of D major (two sharps) and begins at measure 12. The vocal line (Fl.) has lyrics: 'co po-qui-to_a po - co se vuel-ve lo - co al tun-gue le'. The guitar parts (Gtr. 1 and Gtr. 2) provide harmonic support with various rhythmic patterns. The xylophone and bass maracas play a steady, syncopated rhythm. The piano part features a simple bass line. The maracas and wood block provide a consistent percussive accompaniment.

El Tungue Le

16

Fl. *ne - na al tun - gue le*

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrs.

W. Bl.

Detailed description of the musical score: The score is for a piece titled 'El Tungue Le'. It features a vocal line (Fl.) with lyrics 'ne - na al tun - gue le'. The instrumental parts include two guitars (Gtr. 1 and Gtr. 2), xylophone (Xyl.), bamba (B. Mba.), trumpet (C Tpt.), piano (Pno.), maracas (Mrs.), and wood block (W. Bl.). The score is marked with a '16' at the beginning of each staff, indicating the measure number. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line is in treble clef. The guitar parts are in treble clef. The xylophone and bamba parts are in treble and bass clefs respectively. The trumpet part is in treble clef. The piano part is in treble and bass clefs. The maracas and wood block parts are in bass clef. The wood block part has a complex rhythmic pattern.

El Tungue Le

24

Fl.

le tun - gue le co - co di - cen los ne - gro' lo' ne - gro' to -

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrcs.

W. Bl.

Detailed description: This is a page of a musical score for the piece 'El Tungue Le'. The score is written for a full band and includes a vocal line. The instruments listed are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Saxophone (Xyl.), Bass (B. Mba.), Trumpet (C Tpt.), Piano (Pno.), Maracas (Mrcs.), and Whistle (W. Bl.). The music is in the key of D major (two sharps) and begins at measure 24. The vocal line has lyrics: 'le tun - gue le co - co di - cen los ne - gro' lo' ne - gro' to -'. The piano part features complex chordal textures and melodic lines. The percussion parts, including maracas and whistle, provide a rhythmic accompaniment. The flute and saxophone parts have melodic lines that complement the vocal melody.

El Tungue Le

27

Fl.

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrcs.

W. Bl.

El Tungue Le

30

Fl.

po - co se vuel-ve lo - co El tun - gue - le tun - gue le co -

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrcs.

W. Bl.

The image shows a page of a musical score for the piece 'El Tungue Le'. The score is written for a large ensemble and includes a vocal line. The instruments listed are Flute (Fl.), two Guitars (Gtr. 1 and Gtr. 2), Xylophone (Xyl.), Bateria (B. Mba.), Trumpet (C Tpt.), Piano (Pno.), Maracas (Mrcs.), and Wood Block (W. Bl.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The page is numbered 30 at the top left. The vocal line has lyrics: 'po - co se vuel-ve lo - co El tun - gue - le tun - gue le co -'. The score consists of nine staves. The Flute, Xylophone, and Bateria parts have melodic lines. The Guitars play rhythmic accompaniment. The Piano part is divided into two staves. The Maracas and Wood Block parts provide a steady, rhythmic accompaniment.

El Tungue Le

33

Fl.

co co - co por - que po - qui-to_a po - co quien no lo

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrcs.

W. Bl.

Detailed description of the musical score: The score is for a piece titled 'El Tungue Le'. It consists of ten staves. The top staff is for Flute (Fl.), followed by two guitar staves (Gtr. 1 and Gtr. 2), xylophone (Xyl.) and banyan (B. Mba.), a trumpet (C Tpt.), piano (Pno.), maracas (Mrcs.), and a wood block (W. Bl.). The key signature has two sharps (F# and C#). The vocal line (Fl.) has lyrics: 'co co - co por - que po - qui-to_a po - co quien no lo'. The piano part has a single note in the bass clef at the end of the second measure. The wood block part has a rhythmic pattern of eighth notes.

El Tungue Le

36

Fl.

bai - la_el tun - gue le co - co po - qui - to_a po - co se vuel - ve lo -

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrcs.

W. Bl.

Detailed description of the musical score: The score is for a piece titled 'El Tungue Le'. It begins at measure 36. The Flute (Fl.) part has a melodic line with lyrics: 'bai - la_el tun - gue le co - co po - qui - to_a po - co se vuel - ve lo -'. The Guitars (Gtr. 1 and Gtr. 2) provide accompaniment with rhythmic patterns. The Xylophone (Xyl.) and Bass Maracas (B. Mba.) play a consistent rhythmic accompaniment. The Trumpet (C Tpt.) and Piano (Pno.) parts are mostly silent, with the Piano having a few notes in the lower register. The Maracas (Mrcs.) and Wood Block (W. Bl.) play a complex, syncopated rhythmic pattern.

El Tungue Le

39

Fl.
 co Al tun-gue - le ne - na

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrcs.

W. Bl.

Detailed description: This is a musical score for the piece 'El Tungue Le'. It consists of nine staves. The top staff is for Flute (Fl.), with lyrics 'co Al tun-gue - le ne - na' written below it. The second and third staves are for Guitars (Gtr. 1 and Gtr. 2). The fourth staff is for Saxophone (Xyl.). The fifth staff is for Bass (B. Mba.). The sixth staff is for Trumpet (C Tpt.). The seventh staff is for Piano (Pno.), with a grand staff showing both treble and bass clefs. The eighth staff is for Maracas (Mrcs.), and the ninth staff is for Wood Block (W. Bl.). The score begins at measure 39, indicated by a '39' above the first staff. A double bar line with repeat dots appears after the first measure of each staff. The music is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part has a melodic line with a slur over the second measure. The Guitars play a rhythmic accompaniment. The Saxophone and Bass play simple rhythmic patterns. The Trumpet has a few notes in the second measure. The Piano has a bass line with a slur over the first measure and a more active treble line starting in the second measure. The Maracas and Wood Block provide a consistent rhythmic accompaniment.

El Tungue Le

43

Fl. Al tun-gue - le ne - na

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrcs.

W. Bl.

Detailed description: This is a page of a musical score for the piece 'El Tungue Le'. The score is written for a full band and includes vocal parts. The instruments listed are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Saxophone (Xyl.), Bass (B. Mba.), Trumpet (C Tpt.), Piano (Pno.), Maracas (Mrcs.), and Wood Block (W. Bl.). The music is in the key of D major (two sharps) and begins at measure 43. The vocal line features the lyrics 'Al tun-gue - le ne - na'. The piano part has a complex texture with arpeggiated chords in the right hand and a bass line in the left hand. The percussion parts, including maracas and wood block, provide a rhythmic accompaniment. The wood block part features a complex, syncopated rhythm. The saxophone and trumpet parts have sparse, melodic lines. The guitar parts provide harmonic support with rhythmic patterns. The bass line is simple and follows the vocal melody.

El Tungue Le

47

Fl.

Al tun - gue

Gtr. 1

Gtr. 2

Xyl.

B. Mba.

C Tpt.

Pno.

Mrcs.

W. Bl.

Detailed description: This is a musical score for the piece 'El Tungue Le'. The score is written for a full band and includes a vocal line. The instruments listed are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Xylophone (Xyl.), Bass Maracas (B. Mba.), Trumpet (C Tpt.), Piano (Pno.), Maracas (Mrcs.), and Wood Block (W. Bl.). The music is in the key of D major (two sharps) and begins at measure 47. The vocal line, which is also the flute line, has the lyrics 'Al tun - gue'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs and a double bar line in the middle of the page. The piano part includes chords and melodic lines in both hands. The percussion parts (B. Mba., Mrcs., W. Bl.) provide a rhythmic accompaniment.