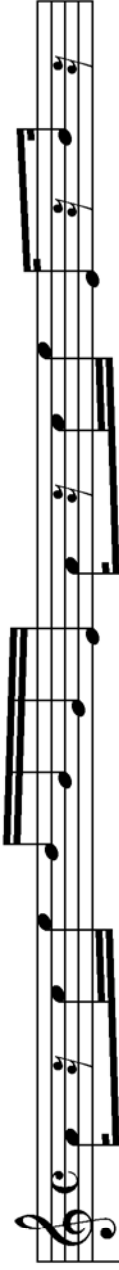


Adivinador

Ma Elena Walsh

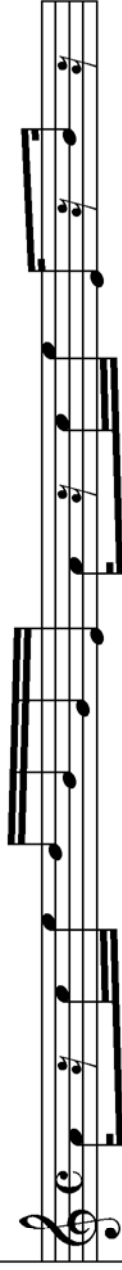
Moderato

Flute



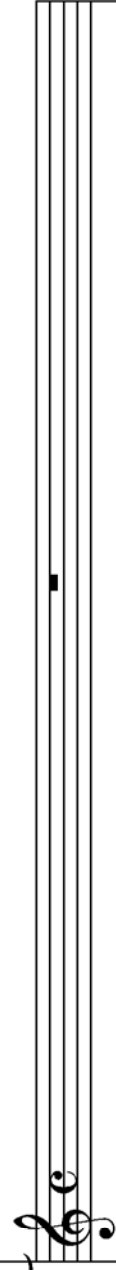
Musical notation for Flute, showing a melodic line in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes.

Trumpet in C



Musical notation for Trumpet in C, showing a melodic line in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes.

Xylophone



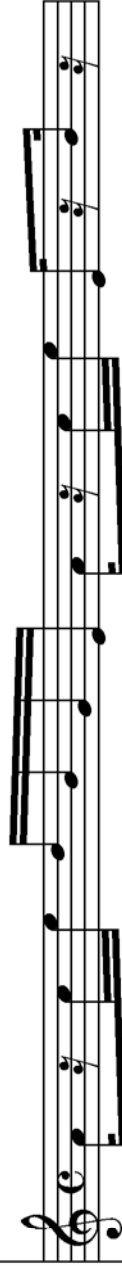
Musical notation for Xylophone, showing a single note on a treble clef staff with a common time signature (C).

Bass Marimba



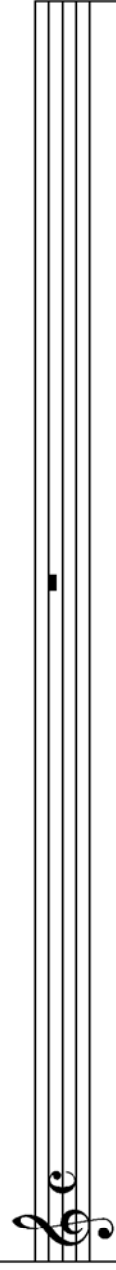
Musical notation for Bass Marimba, showing a single note on a bass clef staff with a common time signature (C).

Guitar



Musical notation for Guitar, showing a melodic line in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes.

Piano



Musical notation for Piano, showing a single note on a treble clef staff with a common time signature (C).

Piano



Musical notation for Piano, showing a complex melodic line in bass clef with a common time signature (C). The melody consists of eighth and sixteenth notes.

Tambourine



Musical notation for Tambourine, showing a single note on a common time signature (C) staff.

Bass Drum



Musical notation for Bass Drum, showing a single note on a common time signature (C) staff.

Adivinador

2 Fl.

2 C Tpt.

2 Xyl.

B. Mba.

2 Gtr.

2 Pno.

2 Tamb.

2 B. Dr.

Detailed description: This musical score is for the piece 'Adivinador'. It features eight staves. The first four staves are for Flute (Fl.), Trumpet (C Tpt.), Xylophone (Xyl.), and Bass Maracas (B. Mba.). The last four staves are for Guitar (Gtr.), Piano (Pno.), Tambourine (Tamb.), and Bass Drum (B. Dr.). The Flute, Trumpet, and Guitar parts play a rhythmic melody of eighth notes. The Xylophone part has a complex, fast pattern with many beamed notes. The Bass Maracas part consists of a single sustained note. The Piano part has a simple bass line. The Tambourine and Bass Drum parts are marked with a '2' and a vertical bar, indicating a specific rhythmic pattern.

Adivinador

3 Fl.

3 C Tpt.

3 Xyl.

B. Mba.

3 Gtr.

3 Pno.

3 Tamb.

3 B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves. The first four staves are for Flute (Fl.), C Trumpet (C Tpt.), Xylophone (Xyl.), and Bassoon (B. Mba.). The last four staves are for Guitar (Gtr.), Piano (Pno.), Tambourine (Tamb.), and Drums (B. Dr.). The Flute, Trumpet, and Xylophone parts each begin with a triplet of eighth notes. The Bassoon part has a more complex melodic line. The Guitar and Piano parts also begin with triplets. The Tambourine and Drums parts are indicated by vertical lines with a triplet '3' above them, suggesting a rhythmic pattern.

Adivinador

4 Fl.

4 C Tpt.

4 Xyl.

B. Mba.

4 Gtr.

4 Pno.

4 Tamb.

4 B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves, each representing a different instrument. The first staff is for Flute (Fl.), the second for Trumpet in C (C Tpt.), the third for Xylophone (Xyl.), the fourth for Bassoon (B. Mba.), the fifth for Guitar (Gtr.), the sixth for Piano (Pno.), the seventh for Tambourine (Tamb.), and the eighth for Drums (B. Dr.). Each staff begins with a measure number '4'. The Flute, Trumpet, and Guitar parts feature complex rhythmic patterns with many beamed notes. The Xylophone part has a more sparse, rhythmic pattern. The Bassoon part has a similar rhythmic pattern to the Flute. The Piano part is mostly silent, with a few notes in the right hand. The Tambourine and Drums parts have simple, rhythmic patterns. The score is written in black ink on a white background.

Adivinador

6 Fl.

Musical notation for Flute (Fl.) in treble clef, starting with a 6-measure rest followed by a melodic line.

6 C Tpt.

3

Musical notation for C Trumpet (C Tpt.) in treble clef, starting with a 6-measure rest followed by a melodic line with a 3-measure triplet.

6 Xyl.

Musical notation for Xylophone (Xyl.) in treble clef, starting with a 6-measure rest followed by a melodic line.

6 B. Mba.

Musical notation for Bass Maracas (B. Mba.) in bass clef, starting with a 6-measure rest followed by a rhythmic pattern.

6 Gtr.

Musical notation for Guitar (Gtr.) in treble clef, starting with a 6-measure rest followed by a melodic line.

6 Pno.

Musical notation for Piano (Pno.) in grand staff (treble and bass clefs), starting with a 6-measure rest followed by accompaniment.

6 Tamb.

Musical notation for Tambourine (Tamb.) in percussion clef, starting with a 6-measure rest followed by a rhythmic pattern.

6 B. Dr.

Musical notation for Bass Drum (B. Dr.) in percussion clef, starting with a 6-measure rest followed by a rhythmic pattern.

Adivinador

8 Fl.

Musical notation for Flute (Fl.) in treble clef, featuring a melodic line with eighth notes and a complex rhythmic pattern.

8 C Tpt.

Musical notation for C Trumpet (C Tpt.) in treble clef, featuring a melodic line with eighth notes and a complex rhythmic pattern.

8 Xyl.

Musical notation for Xylophone (Xyl.) in treble clef, featuring a melodic line with eighth notes and a complex rhythmic pattern.

B. Mba.

Musical notation for Bass Maracas (B. Mba.) in bass clef, featuring a rhythmic pattern with eighth notes.

8 Gtr.

Musical notation for Guitar (Gtr.) in treble clef, featuring a melodic line with eighth notes and a complex rhythmic pattern.

8 Pno.

Musical notation for Piano (Pno.) in treble and bass clefs, featuring a complex rhythmic pattern with eighth notes.

8 Tamb.

Musical notation for Tambourine (Tamb.) in bass clef, featuring a rhythmic pattern with eighth notes.

8 B. Dr.

Musical notation for Bass Drum (B. Dr.) in bass clef, featuring a rhythmic pattern with eighth notes.

Adivinador

10 Fl.

10 C Tpt.

10 Xyl.

B. Mba.

10 Gtr.

10 Pno.

10 Tamb.

10 B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves for different instruments. The Flute (Fl.) staff is mostly empty with a few notes. The Trumpet (C Tpt.) staff has a melodic line starting with a ten-measure rest. The Xylophone (Xyl.) and Maracas (B. Mba.) staves have a complex, rhythmic pattern. The Guitar (Gtr.) staff has a melodic line with a sharp sign. The Piano (Pno.) staff has a bass line with a ten-measure rest. The Tambourine (Tamb.) and Drums (B. Dr.) staves have a rhythmic pattern. The score is written in black ink on a white background.

Adivinador

12

Fl.

12

C Tpt.

12

Xyl.

B. Mba.

12

Gtr.

12

Pno.

12

Tamb.

12

B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves for different instruments: Flute (Fl.), Trumpet (C Tpt.), Xylophone (Xyl.), Mbari (B. Mba.), Guitar (Gtr.), Piano (Pno.), Tambourine (Tamb.), and Drums (B. Dr.). The score is written in 2/4 time. The Flute part starts with a whole rest. The Trumpet part begins with a melodic line. The Xylophone part has a complex rhythmic pattern. The Mbari part provides a steady accompaniment. The Guitar part features a melodic line with a key signature change to one sharp (F#). The Piano part has a simple accompaniment. The Tambourine part has a rhythmic pattern. The Drums part has a simple rhythmic pattern. The number '12' is written at the beginning of each staff.

Adivinador

15 Fl. 3

15 C Tpt.

15 Xyl.

B. Mba.

15 Gtr.

15 Pno.

15 Tamb.

15 B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves for different instruments: Flute (Fl.), C Trumpet (C Tpt.), Xylophone (Xyl.), Bassoon (B. Mba.), Guitar (Gtr.), Piano (Pno.), Tambourine (Tamb.), and Drums (B. Dr.). The score is written in 4/4 time. The Flute part starts with a treble clef and a key signature of one sharp (F#), with a first ending bracket and a '3' indicating a triplet. The C Trumpet part also starts with a treble clef and a first ending bracket. The Xylophone part uses a treble clef and has a first ending bracket. The Bassoon part uses a bass clef and has a first ending bracket. The Guitar part uses a treble clef and has a first ending bracket. The Piano part uses a bass clef and has a first ending bracket. The Tambourine part uses a percussion clef and has a first ending bracket. The Drums part uses a percussion clef and has a first ending bracket. The score includes various musical notations such as notes, rests, beams, and first ending brackets.

Adivinador

17 Fl.

17 C Tpt. 3

17 Xyl.

B. Mba.

17 Gtr.

17 Pno.

17 Tamb.

17 B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves for different instruments. The Flute (Fl.) staff starts at measure 17 with a treble clef and a key signature of one sharp (F#). The Trumpet (C Tpt.) staff also starts at measure 17 with a treble clef and a key signature of one sharp, and includes a triplet of eighth notes. The Xylophone (Xyl.) staff starts at measure 17 with a treble clef and a key signature of one sharp. The Mbari (B. Mba.) staff starts at measure 17 with a bass clef and a key signature of one sharp. The Guitar (Gtr.) staff starts at measure 17 with a treble clef and a key signature of one sharp. The Piano (Pno.) part is written in two staves, both starting at measure 17 with a bass clef and a key signature of one sharp. The Tambourine (Tamb.) staff starts at measure 17 with a double bar line. The Drums (B. Dr.) staff starts at measure 17 with a double bar line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Adivinador

19 Fl.

19 C Tpt.

19 Xyl.

B. Mba.

19 Gtr.

19 Pno.

19 Tamb.

19 B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves for different instruments. The Flute (Fl.) staff is mostly empty, with a few notes at the beginning. The Trumpet (C Tpt.) staff has a melodic line starting at measure 19. The Xylophone (Xyl.) staff has a complex rhythmic pattern with many notes. The Mbarimba (B. Mba.) staff has a rhythmic pattern similar to the Xylophone. The Guitar (Gtr.) staff has a melodic line with some accidentals. The Piano (Pno.) staff has a complex rhythmic pattern with many notes, including a triplet of eighth notes. The Tambourine (Tamb.) staff has a rhythmic pattern with many notes. The Drums (B. Dr.) staff has a rhythmic pattern with many notes. The score is written in a single system with a common time signature and a key signature of one sharp (F#).

Adivinador

2/1 Fl.

2/1 C Tpt.

2/1 Xyl.

B. Mba.

2/1 Gtr.

2/1 Pno.

2/1 Tamb.

2/1 B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves, each representing a different instrument. The Flute (Fl.) staff starts with a whole rest. The Trumpet (C Tpt.) staff begins with a melodic line. The Xylophone (Xyl.) and Mellophone (B. Mba.) staves play a complex, rhythmic pattern. The Guitar (Gtr.) staff features a melodic line with a sharp sign. The Piano (Pno.) staff provides a harmonic accompaniment. The Tambourine (Tamb.) and Drums (B. Dr.) staves play a consistent rhythmic pattern. The score is written in a 2/1 time signature and includes various musical notations such as notes, rests, and accidentals.

Adivinador

23 1

Fl.

23 1

C Tpt.

23 1

Xyl.

23 1

B. Mba.

23 1

Gtr.

23 1

Pno.

23 1

Tamb.

23 1

B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves for different instruments: Flute (Fl.), Clarinet in C (C Tpt.), Xylophone (Xyl.), Bassoon (B. Mba.), Guitar (Gtr.), Piano (Pno.), Tambourine (Tamb.), and Drums (B. Dr.). The score is written in 2/4 time. The Flute, Clarinet, Xylophone, and Bassoon parts begin at measure 23 with a first ending bracket. The Guitar part begins at measure 23 with a first ending bracket. The Piano part begins at measure 23 with a first ending bracket. The Tambourine and Drums parts begin at measure 23 with a first ending bracket. The Xylophone and Bassoon parts have a long horizontal line above them, indicating they play continuously throughout the section. The Flute, Clarinet, Guitar, and Piano parts have a long horizontal line above them, indicating they play continuously throughout the section. The Tambourine and Drums parts have a long horizontal line above them, indicating they play continuously throughout the section.

Adivinador

25 Fl.

25 C Tpt.

25 Xyl.

B. Mba.

25 Gtr.

25 Pno.

25 Tamb.

25 B. Dr.

The musical score is arranged in a standard orchestral layout. The Flute (Fl.) part is in the top staff, followed by the Trumpet (C Tpt.) in the second staff. The Xylophone (Xyl.) and Maracas (B. Mba.) are grouped together in the third and fourth staves. The Guitar (Gtr.) is in the fifth staff. The Piano (Pno.) part is split across the sixth and seventh staves. The Tambourine (Tamb.) and Drums (B. Dr.) are in the eighth and ninth staves. The score begins at measure 25. The Flute and Trumpet parts feature melodic lines with various note values and rests. The Xylophone and Maracas provide a rhythmic accompaniment. The Guitar plays a steady eighth-note pattern. The Piano accompaniment consists of chords and single notes. The Tambourine and Drums provide a consistent rhythmic pulse.

Adivinador

29 Fl.

29 C Tpt.

29 Xyl.

B. Mba.

29 Gtr.

29 Pno.

29 Tamb.

29 B. Dr.

Detailed description: This is a musical score for the piece 'Adivinador'. It consists of eight staves for different instruments: Flute (Fl.), Trumpet (C Tpt.), Xylophone (Xyl.), Maracas (B. Mba.), Guitar (Gtr.), Piano (Pno.), Tambourine (Tamb.), and Drums (B. Dr.). The score is written in 4/4 time. The Flute, Trumpet, and Xylophone parts begin with a measure marked '29'. The Piano part is split into two staves, with the right hand starting at measure 29. The Maracas, Guitar, Tambourine, and Drums parts also begin with a measure marked '29'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.