

Rock del chicle

Graciela da Cruz

The musical score is arranged in a vertical stack of staves. The top staff is for Trumpet in C, followed by Piano (treble and bass clefs), Guitar (treble clef), Bass Guitar (bass clef), Maracas, Cowbell, Tambourine, and Bass Drum. The key signature is one flat (Bb) and the time signature is common time (C). The score consists of two measures. The first measure shows the Trumpet, Piano, and Guitar parts with whole rests, while the Bass Guitar, Maracas, and Tambourine parts have rhythmic notation. The second measure continues the rhythmic patterns for the Bass Guitar, Maracas, Tambourine, and Bass Drum, while the Trumpet, Piano, and Guitar parts remain at rest.

Trumpet in C

Piano

Guitar

Bass Guitar

Maracas

Cowbell

Tambourine

Bass Drum

Rock del chicle

3

C Tpt.

Pno.

Gtr.

Bass

Mrcs.

C. Bl.

Tamb.

B. Dr.

3

Detailed description: This is a musical score for a piece titled "Rock del chicle". The score is arranged in a system with eight staves. The instruments are: C Tpt. (C Trumpet), Pno. (Piano), Gtr. (Guitar), Bass, Mrcs. (Maracas), C. Bl. (Conga), Tamb. (Tambourine), and B. Dr. (Bass Drum). The music is in a key with one flat (B-flat) and a 3/4 time signature. A triplet of three measures is indicated by a "3" above the first measure of each staff. The C Tpt. part consists of whole rests in all three measures. The Pno. part features a complex rhythmic pattern with chords and single notes. The Gtr. part plays a steady eighth-note accompaniment. The Bass part plays a steady eighth-note line. The Mrcs. part has a dense, rhythmic pattern of eighth notes. The C. Bl. part plays a simple eighth-note pattern. The Tamb. part plays a pattern of eighth notes with accents. The B. Dr. part plays a pattern of eighth notes with accents.

Rock del chicle

6

C Tpt.

Pno.

Gtr.

Bass

Mrcs.

C. Bl.

Tamb.

B. Dr.

6

Detailed description of the musical score: The score is for a piece titled "Rock del chicle". It is written in 6/8 time and B-flat major. The instrumentation includes C Tpt., Pno., Gtr., Bass, Mrcs., C. Bl., Tamb., and B. Dr. The score is divided into three measures. The C Tpt. part has rests in the first two measures and a melodic phrase in the third. The Pno. part features chords and arpeggios. The Gtr. part plays a steady chordal accompaniment. The Bass part has a rhythmic eighth-note line. The Mrcs. part plays a fast eighth-note pattern. The C. Bl. part has a simple quarter-note line. The Tamb. part has a syncopated pattern. The B. Dr. part has a simple quarter-note line.

Rock del chicle

9

C Tpt.

Pno.

Gtr.

Bass

Mrcs.

C. Bl.

Tamb.

B. Dr.

9

The musical score is for the piece "Rock del chicle". It consists of eight staves for different instruments: C Tpt., Pno., Gtr., Bass, Mrcs., C. Bl., Tamb., and B. Dr. The score is marked with a dynamic of 9. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Pno. part has a simple accompaniment with chords and single notes. The Gtr. part plays a steady chordal accompaniment. The Bass part has a rhythmic line of eighth notes. The Mrcs. part plays a rhythmic pattern of eighth notes. The C. Bl. part is mostly silent with a few rests. The Tamb. part has a simple rhythmic pattern of eighth notes. The B. Dr. part has a simple rhythmic pattern of eighth notes.

Rock del chicle

ff

C Tpt.

ff

Pno.

ff

Gtr.

Bass

ff

Mrcs.

C. Bl.

Tamb.

ff

B. Dr.

Detailed description: This is a musical score for a piece titled "Rock del chicle". The score is arranged in a standard orchestral layout with eight staves. The instruments are: C Tpt. (C Trumpet), Pno. (Piano), Gtr. (Guitar), Bass, Mrcs. (Maracas), C. Bl. (Conga/Bongos), Tamb. (Tambourine), and B. Dr. (Bass Drum). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two measures. The C Tpt. part starts with a forte (*ff*) dynamic and plays a melodic line. The Pno. part consists of chords in the right hand and bass lines in the left hand. The Gtr. part plays a rhythmic accompaniment with chords. The Bass part plays a steady eighth-note line. The Mrcs. part plays a consistent rhythmic pattern. The C. Bl. part is mostly silent with some rests. The Tamb. part plays a simple rhythmic pattern. The B. Dr. part plays a simple rhythmic pattern. The score is marked with a forte (*ff*) dynamic throughout.

Rock del chicle

13

C Tpt.

Pno.

Gtr.

Bass

Mrcs.

C. Bl.

Tamb.

B. Dr.

13

The musical score is for the piece "Rock del chicle". It is written in 4/4 time and has a key signature of one flat (B-flat). The score is divided into two measures. The instruments and their parts are as follows:

- C Tpt. (C Trumpet):** Plays a melodic line starting on G4, moving to A4, B4, and then a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand plays a bass line with a prominent F4 note.
- Gtr. (Guitar):** Plays a rhythmic accompaniment consisting of chords on the 2nd, 4th, and 6th strings.
- Bass:** Plays a steady eighth-note bass line starting on F4.
- Mrcs. (Maracas):** Plays a consistent rhythmic pattern of eighth notes.
- C. Bl. (Clarinet/Bassoon):** Remains silent throughout the two measures.
- Tamb. (Tambourine):** Plays a rhythmic pattern of eighth notes with a characteristic "chick" sound.
- B. Dr. (Bass Drum):** Plays a rhythmic pattern of eighth notes.

Rock del chicle

15

C Tpt.

Pno.

Gtr.

Bass

Mrcs.

C. Bl.

Tamb.

B. Dr.

15

The image shows a musical score for a piece titled "Rock del chicle". The score is arranged in a system with seven staves. The instruments are: C Tpt. (C Trumpet), Pno. (Piano), Gtr. (Guitar), Bass, Mrcs. (Maracas), C. Bl. (Clarinete), Tamb. (Tambor), and B. Dr. (Bateria). The score is divided into two systems, each starting with a measure number "15". The key signature is one flat (B-flat). The C Tpt. part features a melodic line with eighth and sixteenth notes. The Pno. part has a rhythmic accompaniment with chords and single notes. The Gtr. part plays a steady chordal accompaniment. The Bass part has a walking bass line. The Mrcs. part plays a consistent rhythmic pattern. The C. Bl. part has a few notes. The Tamb. and B. Dr. parts have rhythmic patterns with rests.

Rock del chicle

19

C Tpt.

Pno.

Gtr.

Bass

Mrs.

C. Bl.

Tamb.

B. Dr.

19

The musical score is arranged in a system of seven staves. The top staff is for C Tpt. (Trumpet), followed by Pno. (Piano) with two staves, Gtr. (Guitar) with two staves, and B. Dr. (Bass Drum) at the bottom. The middle three staves are Mrs. (Maracas), C. Bl. (Congas), and Tamb. (Tambourine). The score begins at measure 19. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving lines in both hands. The Gtr. part plays a steady eighth-note accompaniment. The Bass part has a rhythmic pattern of eighth notes. The Mrs. part plays a consistent eighth-note pattern. The C. Bl. and Tamb. parts play simple rhythmic patterns with accents.

Rock del chicle

This musical score is for the piece "Rock del chicle". It is arranged for a band and includes parts for the following instruments: C Tpt., Pno., Gtr., Bass, Mrs., C. Bl., Tamb., and B. Dr. The score is divided into measures, with measure 22 marked at the beginning of each system and measure 1 marked at the start of the final system. The key signature is one flat (B-flat), and the time signature is 4/4. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Pno. part provides harmonic support with chords and moving lines in both hands. The Gtr. part plays a steady rhythm of eighth-note chords. The Bass part has a walking bass line. The Mrs. part plays a continuous eighth-note pattern. The C. Bl., Tamb., and B. Dr. parts provide rhythmic accompaniment with specific patterns of notes and rests.

Rock del chicle

25

C Tpt.

25

Pno.

25

Gtr.

Bass

25

Mrs.

C. Bl.

Tamb.

25

B. Dr.

Detailed description: This is a musical score for a piece titled "Rock del chicle". The score is arranged in a system with eight staves. The instruments are: C Tpt. (C Trumpet), Pno. (Piano), Gtr. (Guitar), Bass, Mrs. (Maracas), C. Bl. (Clarinete), Tamb. (Tambor), and B. Dr. (Bateria). The score starts at measure 25. The C Tpt. staff has a treble clef, a key signature of one flat, and a single note in measure 25. The Pno. staff has a grand staff with treble and bass clefs, a key signature of one flat, and a melodic line in the right hand and a bass line in the left hand. The Gtr. staff has a treble clef, a key signature of one flat, and a chordal accompaniment. The Bass staff has a bass clef, a key signature of one flat, and a simple bass line. The Mrs. staff has a single line with a key signature of one flat and a rhythmic pattern. The C. Bl. and Tamb. staves have a single line with a key signature of one flat and a rhythmic pattern. The B. Dr. staff has a single line with a key signature of one flat and a rhythmic pattern. The score ends at measure 26.