

Polquita de los bichos

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$\bullet = 90$

Flute

Trumpet in C

Guitar 1

Guitar 2

Xylophone

Marimba

Piano

The musical score is written for seven instruments: Flute, Trumpet in C, Guitar 1, Guitar 2, Xylophone, Marimba, and Piano. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of three measures, with a repeat sign at the end of the first measure. The Flute and Trumpet parts play a melodic line with eighth and sixteenth notes. The Guitars provide harmonic support with chords and rhythmic patterns. The Xylophone and Marimba play a rhythmic accompaniment. The Piano part features a simple harmonic accompaniment in both hands.

Polquita de los bichos

This musical score is for the piece "Polquita de los bichos". It is written for a band and includes the following instruments: Flute (Fl.), Trumpet (C Tpt.), two Guitars (Gtr. 1 and Gtr. 2), Xylophone (Xyl.), Maracas (Mrb.), and Piano (Pno.). The score is in the key of D major (one sharp) and is marked with a "4" above the first measure of each staff, indicating a four-measure phrase. The piano part is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The flute and trumpet parts feature melodic lines with eighth and sixteenth notes. The guitar parts provide harmonic support with chords and rhythmic patterns. The xylophone and maracas parts add rhythmic texture to the ensemble.

Polquita de los bichos

7

Fl.

C Tpt.

Gtr. 1

Gtr. 2

Xyl.

Mrb.

Pno.

Detailed description: This is a musical score for the piece "Polquita de los bichos". The score is arranged for a band and includes parts for Flute (Fl.), Trumpet (C Tpt.), two Guitars (Gtr. 1 and Gtr. 2), Xylophone (Xyl.), Maracas (Mrb.), and Piano (Pno.). The music is written in treble clef with a key signature of one sharp (F#). The score is divided into three measures. The Flute part features a melodic line with eighth and sixteenth notes. The Trumpet part plays a similar melodic line. The Guitars provide harmonic support with chords and rhythmic patterns. The Xylophone and Maracas play rhythmic accompaniment. The Piano part consists of a bass line with eighth notes and a treble line with chords. A rehearsal mark "7" is placed above the first measure of each staff.

Polquita de los bichos

10

Fl.

C Tpt.

Gtr. 1

Gtr. 2

Xyl.

Mrb.

Pno.

Detailed description: This is a musical score for a piece titled "Polquita de los bichos". The score is arranged for a band and includes parts for Flute (Fl.), Trumpet (C Tpt.), two Guitars (Gtr. 1 and Gtr. 2), Xylophone (Xyl.), Maracas (Mrb.), and Piano (Pno.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score is divided into three measures. The Flute part starts with a melodic line, followed by the Trumpet. The Guitars play a rhythmic accompaniment with chords and single notes. The Xylophone and Maracas provide a steady, rhythmic accompaniment. The Piano part consists of a bass line and a treble line. The number "10" is written above the first measure of each instrument's staff.

Polquita de los bichos

13 1a y 2a 3a

Fl.

C Tpt.

Gtr. 1

Gtr. 2

Xyl.

Mrb.

Pno.

Detailed description: This is a page of a musical score for the piece "Polquita de los bichos". It covers measures 13, 14, and 15. The score is arranged for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in C (C Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Xylophone (Xyl.), Maracas (Mrb.), and Piano (Pno.). The music is in the key of D major (one sharp) and 2/4 time. Measure 13 is marked with a first ending bracket labeled "1a y 2a". Measure 14 is the end of the first ending, marked with a double bar line and repeat dots. Measure 15 is marked with a second ending bracket labeled "3a". The piano part (Pno.) is written in grand staff notation, with the right hand in treble clef and the left hand in bass clef. The guitar parts (Gtr. 1 and Gtr. 2) are in treble clef. The xylophone (Xyl.) and maracas (Mrb.) parts are also in treble and bass clefs respectively. The flute (Fl.) and clarinet (C Tpt.) parts are in treble clef. The woodwinds and strings play a rhythmic pattern of eighth notes in measure 13, followed by a quarter rest in measure 14, and then a quarter note in measure 15.

Polquita de los bichos

16

Fl.

C Tpt.

Gtr. 1

Gtr. 2

Xyl.

Mrb.

Pno.

Detailed description: This is a page of a musical score for the piece "Polquita de los bichos". It contains measures 16, 17, and 18. The score is for a full band and piano. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are Flute (Fl.), C Trumpet (C Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Xylophone (Xyl.), Maracas (Mrb.), and Piano (Pno.). The piano part is written in grand staff notation. The flute and trumpet parts have rests in measure 18. The guitar parts play a rhythmic pattern in measure 18. The xylophone and maracas parts play a rhythmic pattern in measure 18. The piano part plays a rhythmic pattern in measure 18.