

Lala

Eduardo Mateo

Piano

$\text{♩} = 80$

1 2

Pno.

3

3 4 5

Pno.

6

Ho - la La - la

6 7 8

Pno.

9

Ho - la La - la uh ¿Có - mo te va?

9 10

Lala

11

Pno.

¿Có-mo te va? La

13

Pno.

¿Sa-bes La - la?

15

Pno.

Te quie - ro

18

Pno.

¿Sa-bes La - la? Te

Lala

20

Pno.

quie - ro

22

Pno.

Ho - la La - la

Ho - la La - la uh

24

Pno.

¿Có - mo te va?

¿Có - mo te va?

26

Pno.

Ho - la La - la

Ho - la La - la uh

28

Pno.

¿Có - mo te va?

¿Có - mo te va?

Lala

30

Pno.

La

Measures 30-31. The right hand starts with a whole note chord in measure 30 and a quarter note melody in measure 31. The left hand has a complex rhythmic accompaniment of eighth notes and chords.

32

Pno.

Measures 32-33. The right hand has a quarter note melody in measure 32 and a quarter note chord in measure 33. The left hand continues with its rhythmic accompaniment.

34

Pno.

1

Measures 34-35. The right hand has a quarter note chord in measure 34 and a quarter note melody in measure 35. The left hand continues with its rhythmic accompaniment.

36

Pno.

Measures 36-37. The right hand has a whole note chord in measure 36 and a whole note chord in measure 37. The left hand continues with its rhythmic accompaniment.