

La naturaleza

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Piano

$\text{♩} = 88$

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth-note chords, while the left hand plays a simple eighth-note accompaniment. The key signature has one flat (Bb) and the time signature is common time (C).

Pno.

3

1. ¡O - ye a la Na - tu - ra - le - za, qué be - lle - za!
2. ¡O - ye a la Na - tu - ra - le - za qué beee!

The first system of piano accompaniment includes two staves and two lines of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. The lyrics are: "1. ¡O - ye a la Na - tu - ra - le - za, qué be - lle - za!" and "2. ¡O - ye a la Na - tu - ra - le - za qué beee!".

Pno.

4

O - ye a la Na - tu - ra - le - za ¡O - ye a la Na - tu - ra - le - za, qué be - lle - za!
O - ye a la Na - tu - ra - le - za ¡O - ye a la Na - ru - ra - le - za, qué beee!

The second system of piano accompaniment includes two staves and two lines of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. The lyrics are: "O - ye a la Na - tu - ra - le - za ¡O - ye a la Na - tu - ra - le - za, qué be - lle - za!" and "O - ye a la Na - tu - ra - le - za ¡O - ye a la Na - ru - ra - le - za, qué beee!".

Pno.

6

O - ye a la Na - tu - ra - le - za
O - ye a la Na - tu - ra - le - za

The third system of piano accompaniment includes two staves and two lines of lyrics. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. The lyrics are: "O - ye a la Na - tu - ra - le - za" and "O - ye a la Na - tu - ra - le - za".

La naturaleza

Pno.

8

Pno.

10

¡O-ye a la Na-tu-ra-le-za, qué be-lle-za!

Pno.

12

O-ye a la Na-tu-ra-le-za ¡O-ye a la Na-tu-ra-le-za, qué be-lle-za!

Pno.

14

O - ye a la Na - tu - ra - le - za