

# El Tungue Le

Eduardo Mateo

♩ = 88

Piano

The piano introduction consists of four measures. The right hand is mostly silent, with a few notes in the first measure. The left hand plays a rhythmic pattern of eighth and sixteenth notes in a 3/4 time signature, with a key signature of two sharps (F# and C#).

5

Pno.

The piano accompaniment for the first line of lyrics (measures 5-8) features a consistent rhythmic pattern in the left hand. The right hand plays a melody that follows the lyrics. A repeat sign is placed above measure 6.

El tun-gue le tun-gue le co-co co-co por que po-qui-to\_a po-

9

Pno.

The piano accompaniment for the second line of lyrics (measures 9-11) continues the rhythmic pattern. The right hand melody is clearly defined against the piano accompaniment.

co quien no lo bai-la\_el tun-gue-le co-co po-qui-to a

12

Pno.

The piano accompaniment for the third line of lyrics (measures 12-15) concludes the piece. The right hand melody ends with a final note in measure 15.

po-co se vuel-ve lo-co al tun-gue le ne-na

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16

Pno.

al tun-gue le ne - na

20

Pno.

El tun-gue El tun-gue le tun-gue le co -

24

Pno.

co di - cen los ne - gro' lo' ne - gro' to - do' que quien no

27

Pno.

bai - la\_el tun - gue le co - co po - qui-to\_a po - co se vuel-ve lo -

Al segno

El Tungue Le

30

Pno.

co El tun-gue le tun-gue le co co co-co por que po-qui-to\_a po-

34

Pno.

co quien no lo bai - la\_el tun - gue le co - co po - qui - to\_a

37

Pno.

po - co se vuel-ve lo co Al tun-gue le ne-na

41

Pno.

Al tun-gue - le ne - na

45

Pno.

Al tun-gue