

# Amándote

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♩ = 80

Piano

The piano introduction consists of three measures. The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand has a whole rest in the first measure, followed by eighth-note chords in the second and third measures.

4

Pno.

Al - gún dí - a ve - rás

Measures 4 and 5 of the piano accompaniment. The left hand continues with eighth-note accompaniment. The right hand features eighth-note chords in the bass clef, with a melodic line in the treble clef starting in measure 5.

6

Pno.

que me voy a mo - rir a - mán - do -

Measures 6 and 7 of the piano accompaniment. The left hand continues with eighth-note accompaniment. The right hand features eighth-note chords in the bass clef, with a melodic line in the treble clef starting in measure 6.

8

Pno.

te a - mán - do - te a - mán - do - te al - gún dí - a sa - brás

Measures 8 and 9 of the piano accompaniment. The left hand continues with eighth-note accompaniment. The right hand features eighth-note chords in the bass clef, with a melodic line in the treble clef starting in measure 8.

# Amándote

Pno.

10 5

lo que ha si - do vi - vir a - mán - do -

Pno.

12

te a - mán - do - te a - mán - do - te al - gún dí - a ve - rás

Pno.

14

que me voy a mo - rir

Pno.

16

al - gún dí - a sa - brás

# Amándote

18 lo que ha si - do vi - vir a - mán - do -

Pno.

20 te a - mán - do - te a - mán - do - te Al - gún dí - a ve - rás

Pno.

22 que me voy a mo - rir a - mán - do -

Pno.

24 te a - mán - do - te a mán - do - te al - gún dí - a sa - brás

Pno.

Amándote

26

Pno.

lo que ha si-do vi-vir a-mán-do-

28

Pno.

te a-mán-do-te a mán-do - te Y fue\_a-sí que me di-

30

Pno.

jo: No te\_e - na - mo - res de na -

31

Pno.

die No te\_e - na - mo - res de na -

Amándote

32

Pno.

die No te\_e - na - mo - res de na -

33

Pno.

die mi vi - da mi\_a - mor Y fue\_a - sí que me di -

34

Pno.

jo no te\_e - na - mo - res de na -

35

Pno.

die no te\_e - na - mo - res de na -

Amándote

36

Pno.

die no te\_e - na - mo - res de na -

Detailed description: This system shows measures 36 and 37. The piano part consists of a treble and bass clef. The treble clef has a melody of eighth notes, while the bass clef has a steady accompaniment of eighth notes. The lyrics are 'die no te\_e - na - mo - res de na -'.

37

Pno.

die mi vi - da mi\_a - mor Al - gún dí - a ve - rás

Detailed description: This system shows measures 37 and 38. The piano part continues with the same treble and bass clef structure. The treble clef melody is more active, with some chords. The bass clef accompaniment remains consistent. The lyrics are 'die mi vi - da mi\_a - mor Al - gún dí - a ve - rás'.

38

Pno.

que me voy a mo - rir A - mán - do -

Detailed description: This system shows measures 38 and 39. The piano part features a more complex treble clef melody with many chords and sixteenth notes. The bass clef accompaniment is also more active. The lyrics are 'que me voy a mo - rir A - mán - do -'.

40

Pno.

te A - mán - do - te A - mán do - te Al - gún dí - a sa - brás

Detailed description: This system shows measures 39 and 40. The piano part continues with the complex treble clef melody. The bass clef accompaniment is also active. The lyrics are 'te A - mán - do - te A - mán do - te Al - gún dí - a sa - brás'.

Amándote

42

Pno.

lo que ha si-do vi-vir a-mán-do-

Detailed description: This system shows the piano accompaniment for measures 42 and 43. The music is in a 3/4 time signature with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The lyrics 'lo que ha si-do vi-vir a-mán-do-' are positioned between the two staves.

44

Pno.

te a-mán-do-te a-mán do-te a-mán-

Detailed description: This system shows the piano accompaniment for measures 44 and 45. The musical notation continues with similar rhythmic patterns. The lyrics 'te a-mán-do-te a-mán do-te a-mán-' are placed between the staves.

46

Pno.

do-te Al-gún dí-a ve-rás que me voy a mo-rir a-

Detailed description: This system shows the piano accompaniment for measures 46 and 47. The right hand has a more active melodic line. The lyrics 'do-te Al-gún dí-a ve-rás que me voy a mo-rir a-' are positioned between the staves.

48

Pno.

mán-do-te a-mán-do-te a-mán do-te a-mán-do-te a-mán-

Detailed description: This system shows the piano accompaniment for measures 48 and 49. The music concludes with a final chord in the left hand. The lyrics 'mán-do-te a-mán-do-te a-mán do-te a-mán-do-te a-mán-' are placed between the staves.

Amándote

50

Pno.

do - te A - mán - do - te

52

Pno.

54

Pno.

56

Pno.



Amándote

58

Pno.

Musical score for piano, measures 58-59. The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 58 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 59 features a more complex texture with chords and sixteenth notes in the right hand, and quarter notes in the left hand.

60

Pno.

Musical score for piano, measures 60-61. The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 60 features a melodic line in the right hand with eighth notes and a bass line in the left hand with quarter notes. Measure 61 features a final chord in the right hand and a whole note in the left hand.