

Y hoy te vi

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Moderato

Piano

The first system of the piano score consists of two staves. The right hand (treble clef) begins with a whole rest, followed by a series of chords and eighth notes. The left hand (bass clef) starts with a piano (p) dynamic and plays a rhythmic pattern of eighth notes and quarter notes.

The second system continues the piano accompaniment. The right hand features more complex rhythmic patterns with eighth and sixteenth notes, while the left hand maintains a steady accompaniment.

9 Cuan-do en las no - ches lar - gas u - na es - pe - ran - za mien -

The third system includes the vocal line starting at measure 9. The lyrics are "Cuan-do en las no - ches lar - gas u - na es - pe - ran - za mien -". The vocal line features a triplet of eighth notes. The piano accompaniment continues with a consistent rhythmic pattern.

12 te, cuan - do la an - gus - tia es fuer - te

The fourth system includes the vocal line starting at measure 12. The lyrics are "te, cuan - do la an - gus - tia es fuer - te". The vocal line features a triplet of eighth notes. The piano accompaniment continues with a consistent rhythmic pattern.

2
15

Y hoy te vi Cuan - do_a la puer - ta tris -

su - fres. te mue - res

18

te lla - ma la tar - de frí - a quie - re tu no - che ti -

22

bia su - fres te mue - res Y_hoy te vi

25

Mi - ran - do ro - sas hoy te vi

28 Tú nun - ca di - ces qué hay en ti Y hoy te

31 vi

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