

Sueño Otoñal

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Moderato

Piano

The piano introduction consists of four measures. The right hand starts with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand starts with a whole rest, followed by a series of eighth notes: F3, G3, A3, B3, A3, G3, F3. The tempo is marked 'Moderato'.

5

1. A - llá van las fer - vien - tes di cho - sas o - lien - do_a jaz - mín

The vocal line begins at measure 5. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "1. A - llá van las fer - vien - tes di cho - sas o - lien - do_a jaz - mín". The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

8

Mí - ren - las mur - mu - rar de - li -

3

The vocal line continues at measure 8. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "Mí - ren - las mur - mu - rar de - li -". There is a triplet of eighth notes (G4, A4, B4) at the end of the line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

11

cio - sas la bru - ma de_a - bril Bru - ma de_a-bril

3

The vocal line continues at measure 11. The melody starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are: "cio - sas la bru - ma de_a - bril Bru - ma de_a-bril". There is a triplet of eighth notes (G4, A4, B4) at the end of the line. The piano accompaniment continues with the same eighth-note pattern in the right hand and a similar eighth-note pattern in the left hand.

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2
14

que ha em - pa - pa - do la ra - ma del ár - bol que en go - ta ha ol - vi - da -

This system contains measures 14, 15, and 16. It features a vocal line with lyrics and a piano accompaniment. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef. Measure 16 has a treble clef and a bass clef. There are triplets in measures 15 and 16.

17

do la ho - ja que ha muer - to y be - sa a - quel ras - tro

This system contains measures 17, 18, and 19. It features a vocal line with lyrics and a piano accompaniment. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. There are triplets in measures 18 and 19.

20

Mmm que han de - ja -

This system contains measures 20, 21, and 22. It features a vocal line with lyrics and a piano accompaniment. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. There is a 'Mmm' vocalization in measure 21.

23

do en - tre bri - llos noc - tur - nos de en - can - to en - tre ri -

This system contains measures 23, 24, and 25. It features a vocal line with lyrics and a piano accompaniment. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef.

26 sas y pa-sos ai - ra - dos a - llá van las ra-zo-nes

29 lo - cas que vi - ven en mí lo - cas de a - mar

32 ver - so fu - gaz que con - fun - de a las al -

35 mas por don - de e - llas van

Musical score for measures 39-42. The piece is in 7/8 time. Measure 39 starts with a treble clef and a key signature of one flat. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A first ending bracket labeled '1' spans measures 41 and 42, which repeat the melody and accompaniment of measure 40.

Musical score for measures 43-45. Measure 43 continues the melody and accompaniment. Measure 44 features a long, sustained chord in the treble clef. Measure 45 concludes the section with a final chord in the treble clef and a whole note in the bass clef.

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