

# Ruben Lena

Ricardo Martínez

Piano

3

4

Fuis - te se - mi - lla que el vien - to se en - car - gó de ha - cer vo - lar

3 3 3

7

el vien - to de la es - pe - ran - za

3

10

el de el can - to po - pu - lar Sem - bras - te con tus

3 3 3

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13

po - e - mas la tie - rra\_a - ra - da de sue - ños

16

tus can - cio - nes siem - pre ha bla - ban del sen - tã o - li - ma - re -

19

ño oh fue - ron tus le - tras pa - lo -

22

mas que vo - la - ron por el mun - do

25

na - ci - das en tu ca - be - za con sen - ti - mien - to pro -

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28

fun-do oh Tus le-tras si-guen so-nan-do

32

y yo lle-go\_a sen-tir pe-na ya no\_es-cri-be\_en el pa-pel

35

tu ma-no Ru-ben Le-na Tus le-tras si-guen so-

39

nan-do y yo lle-go\_a sen-tir pe-na

42

ya no\_es-cri-be\_en el pa-pel tu ma-no Ru-ben

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45

Le-na

49

53

57

Le pu - sis - te\_a tuj pa - is un se - llo de\_a - mor y lu -

60

cha Y\_al no te-ner ya tu ma - no

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63 tu au-sen-cia aun se ha - ce mu-cha e - sa ma - no que al - gún

66 dí - a su - po - es - cri - bir tan - tas co - sas

69 fue la que nos di - jo a diós de - jan - do al - mas do -

72 lo - ro - sas oh Con tu co - ra - zón hi - cis - te

76 can - cio - nes pa - ra tu sue - lo Qué con - ten - to es -

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in Spanish. There are several trills (marked with a '3' and a slur) in the vocal line. The piano accompaniment features a steady eighth-note bass line and chords. The score ends with a piano (p.) dynamic marking.

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79 3

ta - ra<sup>3</sup> Dios que hoy es - cri - bes en su Cie - lo

82

oh Tus le - tras si - guen so - nan - do

85

y yo lle - go\_a sen - tir pe - na Ya no es - cri - be\_en el pa - pel

88

tu ma - no Ru - ben Le - na Tus le - tras si - guen so -

92

nan - do y yo lle - go\_a sen - tir pe - na

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95

Ya no\_es-cri-be\_en el pa-pel tu ma-no Ru-ben

This system contains measures 95, 96, and 97. The melody in the treble clef features a sequence of eighth notes and quarter notes, with a fermata over the final note of measure 97. The piano accompaniment in the bass clef consists of a steady eighth-note pattern. The key signature has two sharps (F# and C#).

98

Le-na

This system contains measures 98, 99, 100, and 101. The melody in the treble clef has a fermata over the first two notes of measure 98, followed by eighth notes and quarter notes. The piano accompaniment in the bass clef features a consistent eighth-note accompaniment with some triplet markings. The key signature has two sharps (F# and C#).

102

This system contains measures 102, 103, 104, and 105. The melody in the treble clef includes quarter notes, eighth notes, and triplet markings. The piano accompaniment in the bass clef continues with eighth-note patterns and includes triplet markings. The key signature has two sharps (F# and C#).

106

This system contains measures 106, 107, 108, and 109. The melody in the treble clef features quarter notes, eighth notes, and triplet markings. The piano accompaniment in the bass clef consists of eighth-note patterns with triplet markings. The key signature has two sharps (F# and C#).

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110

Musical score for measures 110-113. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 112. The left hand provides a steady accompaniment of eighth notes. Measure 113 ends with a triplet of eighth notes.

114

Musical score for measures 114-116. The right hand has a melodic line with eighth notes and rests. Measure 115 includes a *rit.* (ritardando) marking. The left hand continues with eighth notes. The piece concludes in measure 116 with a final chord in the right hand.

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