

Niña

Eduardo Mateo

$\bullet = 90$

Piano

Ni - ña que siem - pre luz tie - nes

The first system of the musical score is for the piano accompaniment. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked as quarter note = 90. The melody in the treble clef consists of dotted quarter notes and eighth notes. The piano accompaniment in the bass clef is a steady eighth-note pattern.

Pno.

6 que mues - tra lo que no quie - res

The second system continues the piano accompaniment. It starts at measure 6. The treble clef melody continues with dotted quarter notes. The piano accompaniment in the bass clef remains a steady eighth-note pattern. At the end of the system, the time signature changes to 3/4.

Pno.

11 No le te - mas a los pá - ja - ros si di - cen tu vi - da con sus tri - nos

The third system continues the piano accompaniment. It starts at measure 11. The treble clef melody consists of eighth notes and quarter notes. The piano accompaniment in the bass clef consists of eighth notes and quarter notes. The time signature is 3/4.

Pno.

15 De - be ser que los com - pren - des por e - so te vie - ne lo que se te ha i - do

The fourth system continues the piano accompaniment. It starts at measure 15. The treble clef melody consists of eighth notes and quarter notes. The piano accompaniment in the bass clef consists of eighth notes and quarter notes. The time signature is 6/8.

Niña

19

Pno.

Siem - pre -

24

Pno.

de ves - ti - do blan - co

Te vas pe - ro

29

Pno.

ten cui - da - do

Los dia - bli - llos con dis - fraz de án - ge - les te

33

Pno.

mar - ca - rán ha - blan - do

Te da - rá ver - güen - za de que no te im - por - te

Niña

37 que se ha-ya_en-su-cia - do Yu... Yu - le - lé Yu - lé...!

Pno.

41 Yu... Yu - le - lé Yu - lé...!

Pno.

45 3 veces

Pno.

50 *Tras repetir del Segno ir a* 1

Pno.

Niña

55

Pno.

al $\frac{3}{8}$

60

Pno.

p.

The image shows a piano score for the piece 'Niña'. It consists of two systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 55 and ends at measure 60. The second system starts at measure 60 and ends at measure 65. The key signature is two sharps (F# and C#), and the time signature is 6/8. The first system includes a first ending bracket over measures 55-59, followed by a double bar line and a second ending bracket over measures 60-62. The tempo marking 'al 3/8' is placed above the first ending. The second system begins with a piano dynamic marking '*p.*' in the bass clef. The notation includes various chords, arpeggios, and melodic lines in both hands.

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