

# María

Eduardo Mateo


$\bullet = 80$

Piano



The piano introduction consists of three measures. The first two measures feature a treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The right hand plays a series of eighth notes in a descending sequence, while the left hand plays a similar sequence in the bass clef. The third measure shows the right hand playing a series of eighth notes in an ascending sequence, while the left hand continues with the descending sequence.

Pno.



Cuan-do\_el o - to - ño mi - ra cie - los en

The piano accompaniment for the first vocal line consists of two measures. The first measure is marked with a '4' above the treble clef. The second measure is marked with a '3' above the treble clef. The right hand plays a series of eighth notes in a descending sequence, while the left hand plays a similar sequence in the bass clef.

Pno.



mí Y a hí

The piano accompaniment for the second vocal line consists of three measures. The first measure is marked with a '6' above the treble clef. The right hand plays a series of eighth notes in a descending sequence, while the left hand plays a similar sequence in the bass clef.

Pno.



De\_e-sos cie - los Ma - rí - a que\_hay en ti Y a -

The piano accompaniment for the third vocal line consists of two measures. The first measure is marked with a '9' above the treble clef. The right hand plays a series of eighth notes in a descending sequence, while the left hand plays a similar sequence in the bass clef.

María

11

Pno.

hi

13

Pno.

No - che lle - na de es - tre - llas que van

15

Pno.

Cons - te - lan - do tu i - dio - ma ay ay ay

17

Pno.

De pa - la - bras tem - blan - do al gi - rar

Y a -

María

19

Pno.

hi

Detailed description: This system shows the piano accompaniment for measures 19 and 20. The music is in G major (one sharp) and 3/4 time. The right hand has a melodic line starting on a half note G4, followed by quarter notes A4 and B4. The left hand plays a steady eighth-note accompaniment. Measure 19 ends with a fermata over the G4 note.

21

Pno.

Ti - ti - lan - do el pu - dor que hay en ti Ya -

Detailed description: This system shows the piano accompaniment for measures 21 and 22. The right hand has a melodic line with lyrics. The left hand continues the eighth-note accompaniment. Measure 21 ends with a fermata over the G4 note.

23

Pno.

hi

Ho - ri - zon - tes Ma - rí - a yo vi

Detailed description: This system shows the piano accompaniment for measures 23 and 24. The right hand has a melodic line with lyrics. The left hand continues the eighth-note accompaniment. Measure 23 ends with a fermata over the G4 note.

25

Pno.

Detailed description: This system shows the piano accompaniment for measures 25 and 26. The right hand has a chordal accompaniment with lyrics. The left hand continues the eighth-note accompaniment. Measure 25 ends with a fermata over the G4 note.

27

Pno.

De tus o - jos mi - ran - do fe - liz

Detailed description: This system shows the piano accompaniment for measures 27 and 28. The right hand has a chordal accompaniment with lyrics. The left hand continues the eighth-note accompaniment. Measure 27 ends with a fermata over the G4 note.

*Solo*

María

Pno.

29

Pno.

31

No - che lle - na de es - tre - llas que van

Pno.

33

Cons - te - lan - do tu i - dio - ma ay ay ay

Pno.

35

De pa - la - bras tem - blan - do al gi - rar

Y a -

Pno.

37

María

39

Pno.

hí

Detailed description: This system shows the piano accompaniment for measures 39 and 40. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady eighth-note accompaniment. The lyrics 'hí' are written under the first measure.

41

Pno.

Ti - ti - lan - do el pu - dor que hay en ti Ya -

Detailed description: This system shows the piano accompaniment for measures 41 and 42. The right hand has a more active melodic line with eighth and sixteenth notes. The left hand continues with eighth-note accompaniment. The lyrics 'Ti - ti - lan - do el pu - dor que hay en ti Ya -' are written across the two measures.

43

Pno.

hí

Detailed description: This system shows the piano accompaniment for measures 43 and 44. The right hand has a melodic line with eighth and quarter notes. The left hand continues with eighth-note accompaniment. The lyrics 'hí' are written under the first measure.

45

Pno.

Ho - ri - zon - tes Ma - rí - a yo vi

Detailed description: This system shows the piano accompaniment for measures 45 and 46. The right hand has a melodic line with eighth and quarter notes. The left hand continues with eighth-note accompaniment. The lyrics 'Ho - ri - zon - tes Ma - rí - a yo vi' are written across the two measures.

47

Pno.

De tus o - jos mi - ran - do fe liz

Detailed description: This system shows the piano accompaniment for measures 47 and 48. The right hand has a melodic line with eighth and quarter notes. The left hand continues with eighth-note accompaniment. The lyrics 'De tus o - jos mi - ran - do fe liz' are written across the two measures.

*Solo* María

Piano score for 'Solo María', measures 49-55. The score is written for piano (Pno.) in G major (one sharp) and 3/4 time. It consists of four systems of two staves each (treble and bass clef). The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. Measure 55 ends with a fermata over a sustained chord.

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