

# La Rana

Ruben Rada

$\text{♩} = 134$

Voice

Piano

4

Pno.

6

Pno.

En los lu-ga-res por don-de pa-na

La Rana

8

Pno.

Siem - pre me can - tan ra - nas y sa - pos  
Y de\_un rin - cón el sa - po la lla - ma

10

Pno.

Y de\_es - cu - char - los nun - ca me\_es -  
Y la ra - ni - ta que\_al sa - po

11

Pno.

ca - po Eh  
a - ma Le  
Yé - eh ta Eh  
ca - ta a

La Rana

13

1

3

3

Yé - eh

2. Can - ta co - que - ta la dul - ce ra -

Pno.

15

15

sí

Pno.

17

17

Na na na na na Can -

Pno.

La Rana

19

ta - ba

La

Pno.

1

21

Ra - na

na

Pno.

1

23

En los ca - mi - nos por don - de pa

Al segno

Pno.

1

La Rana

25

25

Pno.

The image shows a musical score for the piece 'La Rana'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a common time signature. It contains a few notes and rests. The middle and bottom staves are bass clefs, also with a key signature of two sharps and a common time signature. They contain a more complex melodic line with many notes, including eighth and sixteenth notes, and some rests. A bracket labeled 'Pno.' is positioned below the bottom two staves, indicating they are for piano accompaniment. The number '25' is written at the beginning of both the middle and bottom staves.

*Inspección Nacional de Educación Musical  
Departamento de Extensión Cultural  
Transcripción: Prof. Bruno Benedetto*