

La Mama Vieja

Eduardo Mateo

Piano

♩ = 90

Two staves of piano introduction in G major, 3/4 time. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a bass line with chords and single notes.

Pno.

3 1

Two staves of piano introduction, measures 3 and 4. Measure 3 includes fingering numbers 3 and 1 above the notes. The music continues with the established rhythmic and harmonic patterns.

Pno.

5

Two staves of piano introduction, measures 5 and 6. Measure 5 includes a fingering number 5 above the notes. The piece concludes with a final chord in measure 6.

Pno.

7

1. La Ma - ma Vic - ja siem - pre man - da
2. La Ma - ma sa - be y les ha - bla

Two staves of piano introduction, measures 7 and 8. The right hand has a melodic line with lyrics. The left hand continues with the bass line. The piece ends with a final chord in measure 8.

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9

Pno.

A ve - ces su - da cuan - do bai - la
Pa - ra es - cu - char - la to - dos pa - ran

10

Pno.

Le pe - sa el rit - mo en la - lla ma - da ay!
Tra - ba - ja mu - chō, i - gual can - ta ay!

11

Pno.

El con - ven - to hoy es - tá

13

Pno.

con Can - dom - be y con Ma - má

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14

Pno.

To-da la gen-te se muc-ve_al com - pás
con Ma - má

16

Pno.

Uh!

18

Pno.

20

Pno.

22

Pno.