

# Jacinta

Eduardo Mateo

♩ = 76

Piano

Pno.

Pno.

6 Di - me dón - de vas Ja - cin - ta

Pno.

9 Quién te re - ga - lo la flor y el sol, mi a - mor

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11 Y\_e-se co-lor y del mi-rar que lle - vas

Piano accompaniment for measures 11-12. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The lyrics are 'Y\_e-se co-lor y del mi-rar que lle - vas'.

13 Di - - - me dón - de vas tan lin - da

Piano accompaniment for measures 13-14. The right hand has a more melodic and expressive line with some slurs and accents. The left hand continues with a rhythmic accompaniment. The lyrics are 'Di - - - me dón - de vas tan lin - da'.

15 só-lo me di-ces a - diós, me voy mu-rien - do

Piano accompaniment for measures 15-16. The right hand has a more active melodic line with some chromaticism. The left hand maintains the accompaniment. The lyrics are 'só-lo me di-ces a - diós, me voy mu-rien - do'.

17 Y\_a-llá te vas ca-be-llos al vien - to

Piano accompaniment for measures 17-18. The right hand has a melodic line with some slurs. The left hand continues with the accompaniment. The lyrics are 'Y\_a-llá te vas ca-be-llos al vien - to'.

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19

Pno.

1

21

Pno.

23

Pno.

A - pu - ra - te que se va el tren

3

25

Pno.

A - pu - ra - te que se va el tren

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27 A - pu - ra - te

Piano accompaniment for measures 27-28. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 28.

29 A - pu - ra - te

Piano accompaniment for measures 29-30. The right hand continues the melodic line. The left hand accompaniment changes in measure 30, featuring a more complex rhythmic pattern with some triplets. A repeat sign is present at the end of measure 30.

31

Piano accompaniment for measures 31-32. The right hand has a melodic line with some grace notes. The left hand accompaniment is simpler, with a few notes in measure 32. The system ends with a double bar line.

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