

Yo vengo a ofrecer mi corazón

Fito Páez

Piano

The piano introduction consists of six measures in 3/4 time, featuring a treble and bass clef. The key signature has two sharps (F# and C#). The melody in the treble clef is a simple eighth-note line, while the bass clef provides a steady accompaniment of quarter notes.

7

Quién di - jo que to - do es - tá per - di - do

The first line of the song begins at measure 7. The vocal line starts with a half note on 'Quién' and continues with eighth notes for 'di - jo que to - do es - tá per - di - do'. The piano accompaniment continues with quarter notes in the bass clef.

12

Yo ven - go_a_o - fre - cer mi co - ra - zón

The second line of the song begins at measure 12. The vocal line starts with a half note on 'Yo' and continues with eighth notes for 'ven - go_a_o - fre - cer mi co - ra - zón'. The piano accompaniment continues with quarter notes in the bass clef.

16

Tan - ta san - gre que se lle - vó _el rí - o Yo

The third line of the song begins at measure 16. The vocal line starts with a half note on 'Tan' and continues with eighth notes for 'ta san - gre que se lle - vó _el rí - o Yo'. The piano accompaniment continues with quarter notes in the bass clef. A triplet of eighth notes is marked above the vocal line in the second measure of this system.

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21

ven - go_a_o - fre - cer mi co - ra - zón No se - rá tan fá - cil ya

Detailed description: This system contains measures 21 through 25. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature of two sharps. The lyrics are: 'ven - go_a_o - fre - cer mi co - ra - zón No se - rá tan fá - cil ya'. There are triplets in measures 23 and 24.

26

sé que pa - sa No se - rá tan sim - ple co - mo pen - sa - ba

Detailed description: This system contains measures 26 through 30. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measure 26 starts with a treble clef and a key signature of two sharps. The lyrics are: 'sé que pa - sa No se - rá tan sim - ple co - mo pen - sa - ba'. There are triplets in measures 28, 29, and 30.

31

Co - mo_a - brir el pe - cho y sa - car el al -

Detailed description: This system contains measures 31 through 34. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measure 31 starts with a treble clef and a key signature of two sharps. The lyrics are: 'Co - mo_a - brir el pe - cho y sa - car el al -'. There are triplets in measures 32 and 33.

35

ma U na cu - chi - lla - da de a - mor

Detailed description: This system contains measures 35 through 39. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measure 35 starts with a treble clef and a key signature of two sharps. The lyrics are: 'ma U na cu - chi - lla - da de a - mor'. There are triplets in measures 36 and 37.

40

Lu - na de los po - bres siem - pre_a - bier - ta

Detailed description: This system contains measures 40 through 43. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). Measure 40 starts with a treble clef and a key signature of two sharps. The lyrics are: 'Lu - na de los po - bres siem - pre_a - bier - ta'. There is a fermata over measure 40.

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45

Yo ven-go_a_o-fre-cer mi co-ra-zón

This system contains measures 45 through 48. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The lyrics are: "Yo ven-go_a_o-fre-cer mi co-ra-zón". The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (p.) and piano fortissimo (p.f.).

49

Co - mo_un do - cu - men - to_in - al - te - ra - ble

This system contains measures 49 through 52. The vocal line continues in treble clef. The lyrics are: "Co - mo_un do - cu - men - to_in - al - te - ra - ble". The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (p.) and piano fortissimo (p.f.).

53

Yo ven-go_a_o-fre-cer mi co-ra-zón Y_u-ni-ré las pun -

This system contains measures 53 through 56. The vocal line continues in treble clef. The lyrics are: "Yo ven-go_a_o-fre-cer mi co-ra-zón Y_u-ni-ré las pun -". The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (p.) and piano fortissimo (p.f.).

57

tas de_un mis-mo la - zo Y me_i-ré tran-qui - lo me_i-

This system contains measures 57 through 60. The vocal line continues in treble clef. The lyrics are: "tas de_un mis-mo la - zo Y me_i-ré tran-qui - lo me_i-". The piano accompaniment continues with the same rhythmic pattern. Dynamics include piano (p.) and piano fortissimo (p.f.).

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62



ré des - pa - cio Y te da - ré to - do y me da - rás al -

67



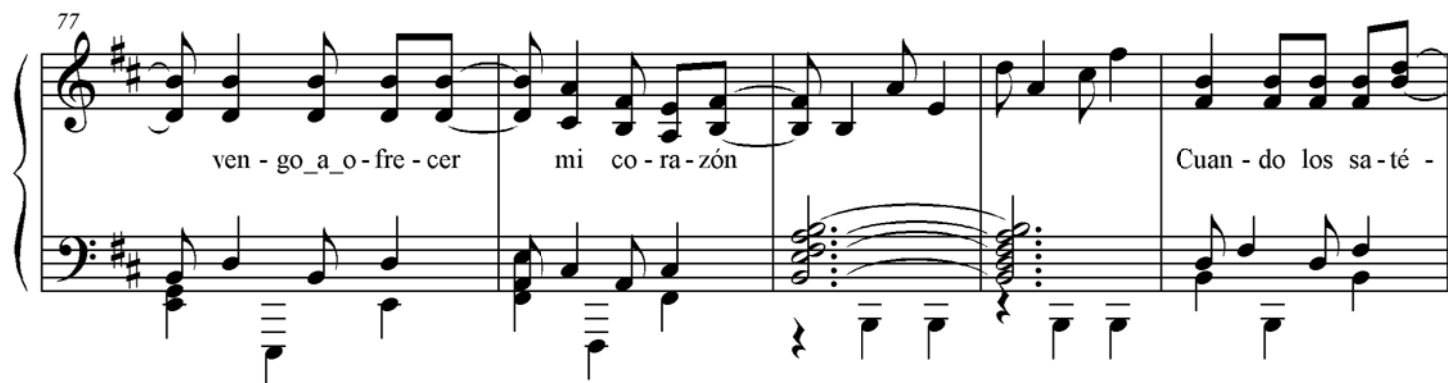
go Al - go que me a - li - vie un po - co más

72



Cuan - do no ha - ya na - die cer - ca o le - jos Yo

77



ven - go a o - fre - cer mi co - ra - zón Cuan - do los sa - té -

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82

li - tes no_al can - cen Yo ven - go_a_o - fre - cer mi co - ra - zón

87

Y_ha - blo de pa - í - ses y de_es - pe - ran - zas

92

Ha - blo por la vi - - da ha - blo por la na - da

96

Ha - blo de cam - bia - - ar és - ta, nues - tra ca sa

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100

De cam-biar-la por cam-biar no-más

105

Quién di-jo que to-do es-tá per-di-do Yo

109

ven-go_a_ofre-cer mi-co-ra-zón

114

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120

Musical score for piano, measures 120-122. The score is in G major (one sharp) and 3/4 time. Measure 120: Treble clef has a whole note chord (G4, B4, D5) with a fermata. Bass clef has a quarter note G2, quarter note B2, quarter note D3. Measure 121: Treble clef has a whole note chord (G4, B4, D5) with a fermata. Bass clef has a quarter rest, quarter note G2, quarter rest. Measure 122: Treble clef has a whole note chord (G4, B4, D5) with a fermata. Bass clef has a quarter rest, quarter note G2, quarter rest. The piece ends with a double bar line.

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