

A la Una

Serenata Guayanesa

$\bullet = 100$

Piano



The piano introduction consists of three measures. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment of chords and eighth notes.

4

1. A la



Measures 4-6 continue the piano introduction. Measure 6 ends with a fermata over the note 'A', indicating the start of the vocal entry.

7

u - na la lu - na A las dos el re - loj Que se



The vocal entry begins at measure 7. The melody is in the right hand, with lyrics underneath. The piano accompaniment continues in the left hand.

9

ca - san la_a - gu - ja y_el gra - ni - to de_a - rroz A la



Measures 9-10 continue the vocal entry. The melody and piano accompaniment follow the same pattern as the previous measures.

A la Una

11

u - na la lu - na A las dos el re - loj que se

Musical notation for measures 11 and 12, featuring a vocal line and piano accompaniment in a minor key.

13

ca - san la_a - gu - ja y_el gra - ni - to de_a - rroz

Musical notation for measures 13 and 14, including a repeat sign and a first ending bracket.

16

Musical notation for measures 15 and 16, featuring a first ending bracket and a repeat sign.

19

Fine 2.A la

Al segno

Musical notation for measures 17 and 18, concluding with a first ending bracket and a repeat sign.