

# Brindis

Soledad Pastorutti

Moderato

Piano

1. Se - guir

5

guien - do al co - ra - zón y co - que - tear con la in - tui - ción se - guir cre -

7

cien - do y es - qui - van - do las ru - ti - nas Se - guir so ñan - do en un rin - cón Se - guir cre -

4

10

yen - do que hay un Dios que me en - de rez - ca de un ti - rón la pun - te -

# Brindis

12

ri - a Siem - pre voy de - trás de lo que sien - to

This system contains measures 12, 13, and 14. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "ri - a Siem - pre voy de - trás de lo que sien - to".

15

Ca - da tan - to mu - e - ro y a - qui es - toy 2. Tan - tos de -

This system contains measures 15 and 16. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Ca - da tan - to mu - e - ro y a - qui es - toy 2. Tan - tos de -".

17

sier - tos que cru - cé tan - tos a - ta - jos es - qui - ve - e tan - tas ba -

This system contains measures 17 and 18. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "sier - tos que cru - cé tan - tos a - ta - jos es - qui - ve - e tan - tas ba -".

19

ta - llas que pin - ta - ron mis he - ri - das Tan - tos in -

This system contains measures 19 and 20. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "ta - llas que pin - ta - ron mis he - ri - das Tan - tos in -".

# Brindis

21

cen - dios pro - vo - qué tan - tos fra - ca - sos me pro - bé que no me ex -

23

pli - co có - mo can - to to - da - ví - a Y\_es que

25

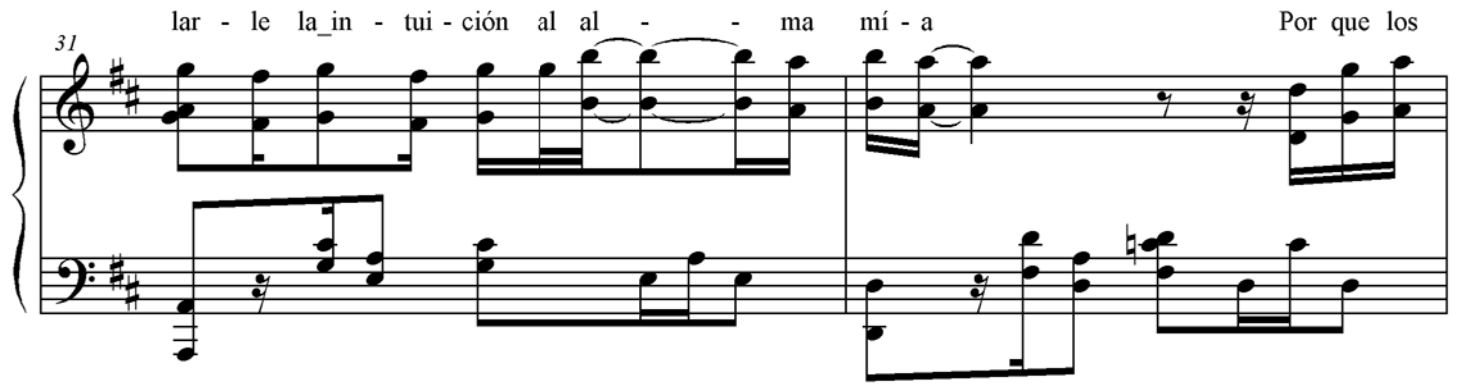
siem - pre voy de - trás de lo que sien - to Ca - da tan - to mu - e - ro y a - qui es -

28

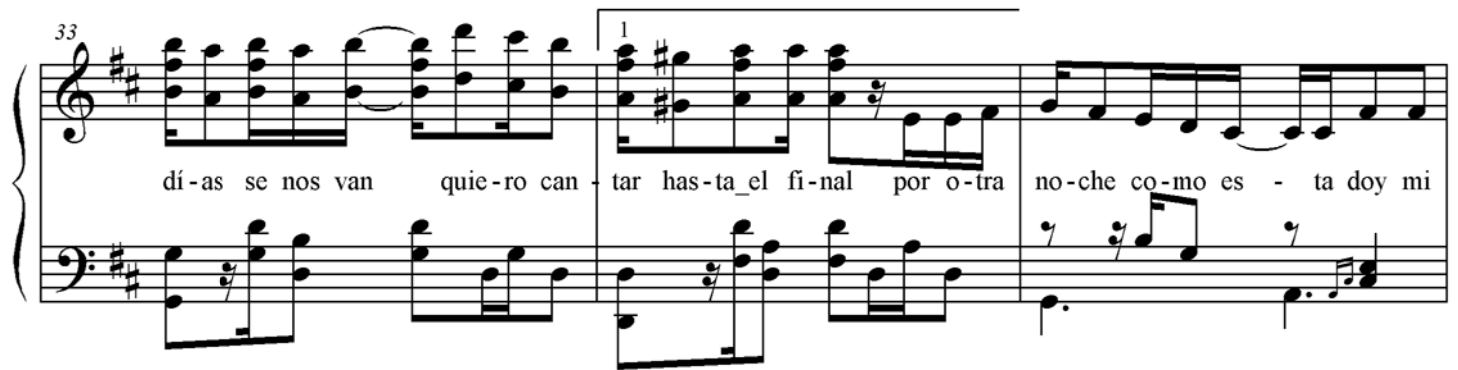
toy Por e - sos dí - as por ve - nir por es - te brin - dis pa - ra mí por re - ga -

# Brindis

31 lar - le la\_in - tui - ción al al - ma mí - a Por que los




33 dí - as se nos van quie - ro can - tar has - ta\_el fi - nal por o - tra no - che co - mo es - ta doy mi



36 vi - da tar has - ta\_el fi - nal por o - tra

3. Tan - tos fes



39 no - che co - mo es - ta doy mi vi - da Por e - sos dí - as por ve - nir por es - te



# Brindis

42 brin - dis pa - ra mí por re - ga - lar - le la in - tui - ción al al - ma

44 mí - a Por - que los dí - as se nos van quie - ro can - tar has - ta el fi - nal por o - tra

47 no - che co - mo es - ta doy mi vi - da Y en e - sas no - ches de

50 lu - na don - de los re - cuer - dos son pu - ñal me a -

Brindis

53

bra-zo\_a mi gui - ta - rra\_y can - to fuer - te mis ple - ga - rias y\_al-go

Musical notation for measures 53-54, including vocal line and piano accompaniment.

55

pa - sa pe - ro ya na - da me\_ha-ce llo - ra - ar Yo 3 me\_a - bra -

Musical notation for measures 55-56, including vocal line and piano accompaniment.

57

<sup>3</sup>zo\_a <sup>3</sup>mi gui - ta - rra\_y can - to fuer - te mis ple - ga - rias y\_al-go

Musical notation for measures 57-58, including vocal line and piano accompaniment.

59

pa-sa pe-ro ya na - da me va\_a cam - bia-ar Por e-sos dí-as por ve-nir por es-te

Musical notation for measures 59-60, including vocal line and piano accompaniment.

# Brindis

62 3 3 3 4 3 3

brin - dis pa - ra mí por re - ga - lar - le la\_in - tui - ción al al - ma

Detailed description: This system contains measures 62 and 63. The music is in G major (one sharp) and 3/4 time. Measure 62 features a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 63 continues the melody and accompaniment. There are three triplet markings above the treble staff in measures 62 and 63, and a fourth marking above measure 63. The lyrics are: "brin - dis pa - ra mí por re - ga - lar - le la\_in - tui - ción al al - ma".

64 3

mi - a Por que los dí - as se nos van quie - ro can - tar has - ta\_el fi - nal por o - tra

Detailed description: This system contains measures 64, 65, and 66. The music continues in G major and 3/4 time. Measure 64 has a triplet marking above the treble staff. Measure 65 has a 2/4 time signature change. Measure 66 has a common time signature change. The lyrics are: "mi - a Por que los dí - as se nos van quie - ro can - tar has - ta\_el fi - nal por o - tra".

67 3

no - che co - mo es - ta doy mi vi - da

Detailed description: This system contains measures 67, 68, and 69. The music continues in G major. Measure 67 has a triplet marking above the treble staff. Measure 68 has a 2/4 time signature change. Measure 69 has a common time signature change. The lyrics are: "no - che co - mo es - ta doy mi vi - da".

70

Detailed description: This system contains measures 70 and 71. The music continues in G major. Measure 70 has a treble clef with a melody of eighth notes and a bass clef with a simple accompaniment. Measure 71 continues the melody and accompaniment. The lyrics are: "mi - a".

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