

Gato de la Independencia

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♩ = 160

Piano

The piano introduction consists of two staves in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes in the lower register.

5

The piano accompaniment continues with the same rhythmic pattern in the left hand and chordal accompaniment in the right hand. The right hand features a melodic line that begins to emerge in the final measure of this system.

10

1. Un ga - to can - ta - re - mos en es - te dí - a Un

2. Vein - ti - cin - co de_A gos - to del vein - ti - cin - co Vein -

The vocal line enters at measure 10 with two verses. The piano accompaniment provides harmonic support with chords and a steady eighth-note bass line. The key signature remains three sharps.

15

ga - to can - ta - re - mos en es - te dí - a Por

ti - cin - co de_A gos - to del vein - ti - cin - co "¡So-

The vocal line continues with the second verse. The piano accompaniment remains consistent, supporting the vocal melody. The piece concludes with a final chord in the right hand.

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19 un glo - rio - so he - cho_a - llá por Flo - ri - da Por
mos li - bres!" gri - ta - mos con mu - cho_a - hín - co "¡So-

23 un glo - rio - so he - cho_a - llá por Flo - ri - da
mos li - bres!" gri - ta - mos con mu - cho_a - hín - co

28

33 Y_a - lli_en la Pie - dra Al - ta nos
Ga - na - mos a co - ra - je la In-

37 de - cla - ra - mos
de - pen - den - cia

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42 li - bres e_in - de - pen - dien - tes de los ti - ra -
"¡So - mos li - bres!" gri - ta - mos y no_hay más vuel -

46 nos li - bres e_in - de - pen - dien - tes de los ti - ra -
ta "¡So - mos li - bres!" gri - ta - mos y no_hay más vuel -

50 nos
ta

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