

Montevideo

Tabaré Cardozo

Piano

$\bullet = 100$

The piano introduction consists of four measures in 4/4 time. The first three measures feature a steady accompaniment in the bass clef with chords in the treble clef. The fourth measure contains a more complex melodic line in the treble clef, starting with a sharp sign and ending with a repeat sign.

5

Ven - go de_un si - tio per - di - do_en el sur en - tre ga - lle - gos y ta -

The first vocal line spans three measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Ven - go de_un si - tio per - di - do_en el sur en - tre ga - lle - gos y ta -". There are triplet markings over the notes in the second and third measures.

8

nos Soy un cri - o - llo mes - ti - zo_y can - tor

The second vocal line spans three measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "nos Soy un cri - o - llo mes - ti - zo_y can - tor". There are triplet markings over the notes in the second and third measures.

11

que se_a - cu - nó con el tan - go com - pa - drón

The third vocal line spans two measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "que se_a - cu - nó con el tan - go com - pa - drón".

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13

Ma - dre mi - lon - ga llo - ran - do su_a - mor,

Musical notation for measures 13-14, featuring a vocal line and a piano accompaniment in a minor key.

15

pa - dre tam - bor a - fri - ca - no y_el pa - so - do - ble de_un

Musical notation for measures 15-17, continuing the vocal line and piano accompaniment.

18

bar - co_a va - por he - ren - cia de - e ga - di - ta - nos

Musical notation for measures 18-20, continuing the vocal line and piano accompaniment.

21

1. Mi - mis ton - go co - ra - zón la - te_a
2. He - cho_a pun - ta de fa - cón he - cho_a

Musical notation for measures 21-23, including a first ending and a second ending.

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24

tiem - po de ca - mión
trou - pe_y ban - do - neón

dia - rio
mur - ga,

fe - ria_y mos - tra - dor
tan - go_y mi - lon - gón

Detailed description: This system contains measures 24, 25, and 26. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. The accompaniment features a steady eighth-note bass line and chords in the right hand. A repeat sign is present at the end of measure 26.

27

bo - he - mio_y re - o
Mon - te - vi - de - o

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature changes to two sharps (D major) starting in measure 27. The melody continues with eighth and sixteenth notes. The accompaniment maintains a consistent rhythmic pattern. A repeat sign is present at the end of measure 30.

31

Ven - go de_un si - tio per -

Detailed description: This system contains measures 31, 32, and 33. The key signature returns to one flat (B-flat). The melody features a mix of eighth and sixteenth notes. The accompaniment continues with the established rhythmic pattern. A repeat sign is present at the end of measure 33.

34

di - do_en el sur

En - tre ga - lle - gos y ta - nos

Detailed description: This system contains measures 34, 35, and 36. The key signature remains one flat (B-flat). The melody consists of eighth and sixteenth notes. The accompaniment continues with the established rhythmic pattern. A repeat sign is present at the end of measure 36.

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37

Soy un cri-o - llo mes ti - zo_y can - tor que se_a - cu - nó con el

40

tan - go com - pa - drón Ma - dre mi - lon - ga llo - ran -

42

do su_a - mor pa - dre tam - bor a - fri - ca - no

45

y_el pa - so do - ble de_un bar - co_a va - por

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47

he - ren - cia de ga - di - ta - nos

1. Mi - mis -
2. He - cho_a

50

ton - go co - ra - zón la - te_a tiem - po de ca - mión
pun - ta de fa - cón he - cho_a trou - pe_y ban - do - neón

53

dia - rio fe - ria_y mos - tra - dor bo - he - mio_y
mur - ga, tan - go_y mi - lon - gón Mon - te - vi -

56

re - o
de - o

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60

The musical score is written for piano in a single system with two staves. The key signature has one flat (B-flat) and the time signature is 3/4. The piece begins at measure 60. The first staff (treble clef) starts with a quarter rest, followed by a series of chords and eighth notes. The second staff (bass clef) features a steady eighth-note accompaniment. A repeat sign is present at the end of the first phrase. The second phrase features a melodic line in the treble staff with a long, expressive slur over several measures, while the bass staff continues with its accompaniment. The piece concludes with a final chord in both staves.

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