

Saludo a los barrios

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Piano

Mal - vín Mal - vín Mal - vín

5

Vie - ja ba - rria - da sin fin

8

1. jun - to al Bu - ce - o sien - tan el la - tir

2. cor dar

10

vie - jo Pa - ler - mo Ba - rrio Sur gen - til

3

3

su ver - de Pra - do que nos vio pa - sar

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12 es - pe - ren siem - pre nues - tra voz del Pan - ta - no - so con a - mor
al - gún do - min go que fal - tó la chi - qui - li - na del lu - gar

14 Cor - dón Ce - rri - to lin - do her - mo - sa
Lle - gar a nues - tro her - mo - so gran - de

17 Co - mer - cial Re - duc - to Fran - co y la Vi - lla Mu - ñoz
Bel - ve - dere La mis - ma bri - sa im - pul - sa al Ce - rro fiel

20 en - tre - la - ce - mos el can - tar Pun - ta Ca - rre - tas se u - ni - rá
Vi - lla Es - pa - ño - la y Pe - ña - rol A - dua - na her - mo - sa que a - cu - nó

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22

1. En Ca - rras - co se - rá tal vez
2. en su pe - cho_el so - ñar de_a - quel

Musical notation for measures 22-23, featuring a piano accompaniment with chords and a vocal line with lyrics.

24

Nue - vo Pa - rís de que_u - na mos el can - to_ad - qui - ri - do
que_al e - mi - grar no_es - pē - ra - ba ser tan bien - ve - ni -

Musical notation for measures 24-25, featuring a piano accompaniment with chords and a vocal line with lyrics.

26

do Go - es Bra - zo_O - rien - tal Ca - pu -
Y_a Ma - ro - ñas triun - fal con la_A -

Musical notation for measures 26-27, featuring a piano accompaniment with chords and a vocal line with lyrics.

28

rren - se fe - liz lle - ga - re - mos al Sa - ya - go_a - mi -
gua - da to - tal nues - tros la - zos ya_es - tán com - par - ti -

Musical notation for measures 28-29, featuring a piano accompaniment with chords and a vocal line with lyrics.

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30

1

go Y_en el

33

Pa - so Mo - li - no_he - mos de re dos Bo - rro

35

Pi - ria_y La_U - ni3n Ai - res Pu - ros Co - l3n Pie - dras

37

Blan - cas sen - ti - rá_el la - ti - do por ser por se -

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40

er Lai lai la - rá lai lai

Detailed description: This system contains measures 40, 41, and 42. Measure 40 starts with a piano (p.) dynamic and a half rest in the vocal line. Measure 41 features the vocal entry with the lyrics 'er'. Measure 42 continues the vocal line with 'Lai lai la - rá lai lai'. The piano accompaniment consists of eighth-note chords in the right hand and a bass line in the left hand.

43

lai lai la - rá Lai - lai lai lai lai - lai lai la rai la En Ca -

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has the lyrics 'lai lai la - rá'. Measure 44 has 'Lai - lai lai lai lai - lai'. Measure 45 has 'lai la rai la En Ca -'. The piano accompaniment continues with eighth-note chords and a bass line.

46

rras - co se - rá tal - vez Nue - vo Pa - rís de que_u -

Detailed description: This system contains measures 46 and 47. Measure 46 has the lyrics 'rras - co se - rá tal - vez'. Measure 47 has 'Nue - vo Pa - rís de que_u -'. The piano accompaniment continues with eighth-note chords and a bass line.

48

na - mos el can - to_ad - qui - ri - do Go - es

Detailed description: This system contains measures 48 and 49. Measure 48 has the lyrics 'na - mos el can - to_ad - qui - ri - do'. Measure 49 has 'Go - es'. The piano accompaniment continues with eighth-note chords and a bass line.

Saludo a los barrios

50

Bra - zo_O - rien - tal Ca - pu - rren - se fe - liz lle - ga -

Detailed description: This system contains measures 50 and 51. The music is in 2/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: Bra - zo_O - rien - tal Ca - pu - rren - se fe - liz lle - ga -

52

re - mos al - Sa - ya - go_a - mi - go Por ser por se -

Detailed description: This system contains measures 52 and 53. The music continues in the same key and time signature. The lyrics are: re - mos al - Sa - ya - go_a - mi - go Por ser por se -

55

er del Car-na val del Car-na-val

Detailed description: This system contains measures 55 and 56. The music continues in the same key and time signature. The lyrics are: er del Car-na val del Car-na-val. There is a triplet of eighth notes in measure 56. The system ends with a double bar line.

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