

# El loco Antonio

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Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The melody in the treble staff begins with a quarter rest, followed by a series of eighth and sixteenth notes, often beamed together in pairs. The bass staff provides a steady accompaniment of eighth notes.

Pno.

The second system of music continues the piano accompaniment. It features two staves with the same key signature and time signature. The treble staff continues with complex rhythmic patterns, while the bass staff maintains a consistent eighth-note accompaniment.

Pno.

The third system of music includes vocal entry. It consists of two staves. The treble staff contains the vocal line, which begins with the lyrics "Mi-lon - ga qué es - tás pen -". The bass staff continues with the piano accompaniment. A repeat sign is present at the end of the system.

Pno.

The fourth system of music continues the vocal and piano accompaniment. It consists of two staves. The treble staff contains the vocal line with lyrics "san - do" and "Qué es lo que vas a con - tar". The bass staff continues with the piano accompaniment. There are triplets indicated by a '3' over the notes in the treble staff.

# El loco Antonio

14 No me sal - gas con tris - te - zas Yo en e - so no pien -

17 so más de - cís que yo la que - rí - a

20 Ha - blá del San -  
Mi - re que char - lás de - más

23 ta Lu - cí - a vein - tiún a - ños más a - trás

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26

Pno.

Puen - te de hie - rro so - bre\_el pa - jo - nal a - gua sin rum - bo

29

Pno.

co - mo\_en el mar La lu - na lo\_a - ban - do - na - ba y se\_a - ne -

32

Pno.

ga - ba en el ba - rrial El lo - co\_An - to - nio

35

Pno.

lo\_a - ma - ba más re - mos de pa - lo y cha - la - na las ba -

38 jan - tes lo\_en - con - tra - ban pen - san - do <sup>3</sup> y dé - le fu -

Pno.

41 mar

Pno.

44 1

Pno.

47

Pno.

El loco Antonio

50

Pno.

El lo-co\_An - to - nio

53

Pno.

lo\_a-ma-ba más re-mos de pa-lo y cha-la-na las ba-

56

Pno.

jan - tes lo\_en - con - tra - ban mi - ran - do pa' la ca-

59

Pno.

nal