

La Flor de la Canela

Chabuca Granda

Piano

The first system of music is in 3/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with chords and single notes.

6

The second system continues the piano accompaniment. The right hand has a more active melodic line with eighth notes and some grace notes. The left hand continues with a steady accompaniment.

11

Dé - ja - me que te cuen - te li - me - ño Dé - ja - me que te di - ga la

The third system includes the first two lines of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Dé - ja - me que te cuen - te li - me - ño Dé - ja - me que te di - ga la".

17

Glo - ria del en - sue - ño que e - vo - ca la me - mo - ria

The fourth system includes the last line of lyrics. The melody continues in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Glo - ria del en - sue - ño que e - vo - ca la me - mo - ria".

La Flor de la Canela

22

del vie - jo puen - te del rí - o y la a - la - me - da

Musical score for measures 22-26. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "del vie - jo puen - te del rí - o y la a - la - me - da".

27

Dé - ja - me que te cuen - te li - me - ño a ho - ra que a - ún per -

Musical score for measures 27-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "Dé - ja - me que te cuen - te li - me - ño a ho - ra que a - ún per -".

32

fu - ma el re - cuer - do a - ho - ra que a - ún se me - ce en un sue - ño

Musical score for measures 32-37. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "fu - ma el re - cuer - do a - ho - ra que a - ún se me - ce en un sue - ño".

38

el vie - jo puen - te, el rí - o y la a - la - me - da Jaz - mi - nes en el

Musical score for measures 38-42. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "el vie - jo puen - te, el rí - o y la a - la - me - da Jaz - mi - nes en el".

43

pe - lo y ro - sas en la ca - ra ai - ro - sa ca - mi - na ba la

Musical score for measures 43-47. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a bass clef. The lyrics are: "pe - lo y ro - sas en la ca - ra ai - ro - sa ca - mi - na ba la".

La Flor de la Canela

48

flor de la ca - ne - la De - rra - ma - ba li - su - ra y_a su pa - so de - ja -

53

ba a - ro - mas de mix tu - ra que en el pe - cho lle - va -

57

ba Del puen - te_a la_a - la - me - da me - nu - do pie la

61

lle - va por la ve - re - da que se es - tre - me - ce al rit - mo de sus ca - de - ras

La Flor de la Canela

66

Re-co-gí-a la ri-sa de la bri-sa del rí-o y_al vien-to la lan-

71

za-ba del puen te_a la_a-la-me-da Dé-ja-me que te

76

cuen-te li-me-ño Ay De-ja que te di-ga mo-re-no mi pen-sa-

81

mien-to A ver si_a-sí des pier-tas del sue-ño Del

La Flor de la Canela

86

sue - ño que_en - tre tie - ne mo - re - no tu sen - ti - mien - to

91

As - pi - ra de la li - su - ra que da la flor de ca - ne - la a - dor -

96

na - da con jaz - mi - nes ma - ti - zan - do su her - mo - su - ra

101

Al - fom - bra de nuc - vo _ el puen - te y_en - ga - la - na la_a - la - me -

La Flor de la Canela

105

da que_el rí o_a-com-pa-sa rá su pa-so por la ve-re da y re-cuer-da

Musical notation for measures 105-110, including vocal line and piano accompaniment.

111

que Jaz-mi-nes en el pe-lo y ro-sas en la ca-ra

Musical notation for measures 111-115, including vocal line and piano accompaniment.

116

Ai-ro-sa ca-mi-na-ba la flor de la ca-ne-la de-rra-ma-ba

Musical notation for measures 116-120, including vocal line and piano accompaniment.

121

li-su-ra y_a su pa-so de-ja-ba a-ro-mas de mix-tu-ra que_en el

Musical notation for measures 121-125, including vocal line and piano accompaniment.

La Flor de la Canela

126

pe - cho lle - va - ba Del puen - te_a la_a - la - me - da me - nu - do pie la

131

lle - va por la ve - re - da que se_es - tre - me - ce al rit - mo de sus ca - de -

135

ras Re - co - gi - a la ri - sa de la bri - sa del rí - o y_al

140

vien - to la lan - za - ba del puen - te_a la_a - la - me - - - da

La Flor de la Canela

145

Musical score for piano, starting at measure 145. The score is written in two staves (treble and bass clef) and includes a key signature of one flat (B-flat). The music consists of two measures. The first measure features a melody in the treble staff starting with a quarter note, followed by rests, and a chord in the bass staff. The second measure continues the melody in the treble staff and has a single quarter note in the bass staff. The piece concludes with a double bar line.

*Inspección Nacional de Música
Departamento de Extensión Cultural
Transcripción: Prof. Bruno Benedetto*