

Niño Payaso - El Gorrión

Tabaré Cardozo

$\bullet = 100$

Piano

The first system of the piano accompaniment consists of three measures. The right hand starts with a whole rest in the first measure, followed by a series of eighth notes in the second measure, and a complex chordal structure in the third measure. The left hand plays a steady eighth-note accompaniment throughout.

Pno.

The second system of the piano accompaniment consists of three measures. The right hand features a sequence of chords and eighth notes, while the left hand continues with its eighth-note accompaniment.

Pno.

The third system of the piano accompaniment consists of three measures. The right hand continues with its melodic and harmonic line, and the left hand maintains the eighth-note accompaniment.

Pno.

The fourth system of the piano accompaniment consists of three measures. The right hand has a more active melodic line with eighth notes. The left hand continues with the eighth-note accompaniment.

Se_a - bren las puer - tas de la ra - zón

Niño Payaso - El Gorrión

13

Pno.

Ba - ja del cie - lo su - be al ca - mión

15

Pno.

Ni - ño pa - ya - - - so se a - bre el te - lón

17

Pno.

luz del ta - bla - - - do cons - te - la - ción

19

Pno.

1. Bri - llan los re - ta - zos de mi tra - je de fan - to - che gi - ran en la no - che men - ti -

Niño Payaso - El Gorrión

22

Pno.

ro - sa de car - tón Cui - dan mis es - pal - das pe - li -

Detailed description: This system shows the piano accompaniment for measures 22 and 23. The right hand plays a melody of eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The lyrics are split across the two measures.

24

Pno.

3.vie - jos e - ne - mi - gos
2.lá - gri - mas la lu - na

gro - sos que - ru - bi - nes vie - jos bo - rra - chi - nes que me

Detailed description: This system shows the piano accompaniment for measures 24 and 25. Measure 24 includes two alternative lyrics for the first two notes. The right hand continues the melody, and the left hand maintains the accompaniment. The lyrics are split across the two measures.

26

Pno.

dan su ben - di - ción

Detailed description: This system shows the piano accompaniment for measures 26 and 27. Measure 26 has the lyrics 'dan su ben - di - ción'. The right hand features a more complex melodic line with some grace notes, and the left hand continues with a steady accompaniment. A double bar line is present at the end of measure 26.

29

Pno.

Detailed description: This system shows the piano accompaniment for measures 29, 30, and 31. The right hand plays a melodic line with some grace notes and slurs, while the left hand provides a consistent accompaniment. There is no vocal line in this system.

Niño Payaso - El Gorrión

Pno.

32

Pno.

35

3

Pno.

38

Pno.

41

1. Soy el no - vio de la lu - na es - ta no - che ba - ca - nal

Niño Payaso - El Gorrión

44

Pno.

Bri - lla_el cie - lo cons - te - la - do

47

Pno.

Vi - vo_e - na - mo - ra - do pa - ra_e - na - mo - rar Soy un go - rrión

50

Pno.

soy un bu - fón

52

Pno.

Que can - tan - do_a - le - gre va de po - li - zón

Niño Payaso - El Gorrión

54

Pno.

en el ca - mión

56

Pno.

que_a - tra - vie - sa la ciu - dad

58

Pno.

soy un go - rrión

soy un bu - fón

soy un go - rrión

soy un

60

Pno.

bu - fón

que can - tan - do_a - le - gre va

que can - tan - do_a -

Niño Payaso - El Gorrión

62

Pno.

le - gre - va de po - li - zón en el ca - mión

64

Pno.

en el ca - mión que a - tra - vie - sa la ciu - dad -

que a - tra - vie - sa

66

Pno.

la ciu - dad soy un go - rrión

soy un go - rrión

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