

# Cuerpo y Alma

Eduardo Mateo

Voice

Piano

Musical notation for the first system, featuring a voice staff with a whole rest and a piano accompaniment with two staves. The piano part consists of chords and moving lines in both hands.

5

1. Al - ma al a - ras a - las que pa - san del a - ve que en vue - lo  
2. Al - ma que al tra - mar tra - mas en man - tras haz que a luz a - ves a -

Pno.

Musical notation for the second system, including lyrics and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand, with dynamic markings like 'p.'.

9

an - da a - ma el al - ma en man - tra - a  
las as sal - va al cuer - po y al - ma - a

Pno.

Musical notation for the third system, including lyrics and piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand, with dynamic markings like 'p.'.

# Cuerpo y Alma

13



Pno.

Piano accompaniment for measures 13-16. The right hand features a melodic line with a fermata over the final measure. The left hand provides a steady bass line with a fermata over the final measure. Dynamics include piano (p.) and piano fortissimo (p<sup>ff</sup>).

17



Pno.

Piano accompaniment for measures 17-20. The right hand features a melodic line with a fermata over the final measure. The left hand provides a steady bass line with a fermata over the final measure. Dynamics include piano (p.) and piano fortissimo (p<sup>ff</sup>).

21



Pno.

Piano accompaniment for measures 21-24. The right hand features a melodic line with a fermata over the final measure. The left hand provides a steady bass line with a fermata over the final measure. Dynamics include piano (p.) and piano fortissimo (p<sup>ff</sup>).

# Cuerpo y Alma

25

Can - ta - a sol de la na - tu - ra - le - za lla - ma  
Can - ta - a que en el cuer-po\_un tem-plo guar-da\_al al - ma

Pno.

29

29 Solo:

Pno.

33

33

Pno.

# Cuerpo y Alma

37

Can - ta - - a - - can - ta y\_a - ma vi - ve\_en - cuer - po y\_al - - ma -

Pno.

41

Can - ta - a Sol de la na - tu - ra - le - za lla - ma

Pno.

45

Al - ma que\_al tra - mar tra - mas en man - tras haz que\_a luz a - ves al -

Pno.

# Cuerpo y Alma

49

as as sal-va\_al cuer-po y\_al - ma - a

Pno.

53

Al - ma nom - bre\_al Dios o\_al que\_es a - mi - go fiel en sí y\_a u - no

Pno.

57

mis - mo voz del cuer-po y\_al - ma - a

Pno.

# Cuerpo y Alma

61

Can - ta - a pen - sa - mien - to y\_a - ma\_el al - ma\_en man - tra

Pno.

65

Can - ta - a que\_en el cuer - po\_un tem - plo guar - da\_al al - ma

Pno.

69

Pno.

Cuerpo y Alma

Musical score for piano, measures 73-77. The score is written for piano (Pno.) and consists of two systems. The first system covers measures 73-76, and the second system covers measures 77-79. The key signature is two sharps (F# and C#), and the time signature is 4/4. The first system features a melody in the right hand and a bass line in the left hand, with a first ending bracket over measures 75-76. The second system features a melody in the right hand and a bass line in the left hand, with a first ending bracket over measures 78-79. The score includes dynamic markings such as *p.* and *f.*, and articulation marks like accents and slurs.

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