

ANEP
CONSEJO DE EDUCACIÓN PRIMARIA
Inspección Nacional de Educación Musical

BIBLIOTECA MUSICAL

HIMNO A ARTIGAS

Música: Jaime J. Airaldi
Letra: Edgardo U. Genta

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M: Jaime J. Airaldi
L: Edgardo U. Genta

The musical score is written in treble and bass clefs with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems of staves. The first system shows the beginning of the piece with a treble staff and a grand staff (treble and bass). The second system continues the piano accompaniment with various triplets and sixteenth-note patterns. The third system introduces the vocal line in the treble staff, with the lyrics "Ba - jeAr - ti - gas de la glo - ria y" written below it. The piano accompaniment continues with chords and moving lines in both hands.

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2

8

co - rrae l pue - blo fe - liz quea - van - zan los o - rien - ta - les ca -

8

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number '8'. The lyrics 'co - rrae l pue - blo fe - liz quea - van - zan los o - rien - ta - les ca -' are written below the notes. The bottom two staves are a piano accompaniment in treble and bass clefs, also in two sharps. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

12

mi - no del por - ve - nir. Fren - teen al - to, pe - choen

12

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line, starting at measure 12. The lyrics 'mi - no del por - ve - nir. Fren - teen al - to, pe - choen' are written below. The piano accompaniment continues in the bottom two staves, maintaining the eighth-note bass line and chordal accompaniment.

15

pro - a au - daz el pa - - - so vi - ril con el sol en la mi -

15

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line, starting at measure 15. The lyrics 'pro - a au - daz el pa - - - so vi - ril con el sol en la mi -' are written below. The piano accompaniment continues in the bottom two staves. In the bass clef of the sixth staff, there are three triplet markings over eighth notes, each labeled with a '3'.

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19

ra - da y la voz co - mo cla

23

Los o - rien - ta - les de Ar - ti - gas su vo - to - van a cum - plir de

27

ser fuer - tes, no - bles, pu - ros, ca - da cual un a - da - lid.

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31

Dig-nos dea-que-llos va - ro - nes for ja dos en jus - ta lid;

35

siem - pre más si - to más al ... to ¡siem - pre ven - cer o mo-

38

SOLEMNE *rall. e pesante*

rir! ¡siem - pre ven - cer o mo - rir!

SOLEMNE *rall. e pesante* *ff*