

**ANEP**  
**CONSEJO DE EDUCACIÓN PRIMARIA**  
**Inspección Nacional de Educación Musical**

# **BIBLIOTECA MUSICAL**

**A DON JOSÉ**

**Letra y Música: Ruben Lena**

Milonga

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 7/4 and the key signature has two flats (B-flat and E-flat). The music begins with a 7-measure rest in the treble staff, followed by a series of eighth and quarter notes. A fermata is placed over a note in the treble staff at the end of the first system.

The second system features a vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: "Ved de-se-crio-lló ro-deao, ro-deao, ro-deao; voz laos-cu-ri-dad". The music continues with eighth and quarter notes, and includes a fermata over a note in the vocal line.

The third system continues the vocal line and piano accompaniment. The lyrics are: "los fai-sa-nos le di-cen mi ge-ne-ral. y has-ta las pie-dras sa-ben a don-de va." The music concludes with a fermata over a note in the vocal line.



los pa-sa-ros le di- cer- mi ge- ne- ral.  
 y has- ta las fie- das sa- ben a don- de va. *Vaa- lum- brar- doe- su*

Con li- ber- tad no- so- fen- do ni re- mo que Don Jo-

sé o- rien- tal en la vi- da y en la muer- te tam.



bién o-rien-tal en la vi-da y en la muer-te tam.

al-ter-hasta y fin

bién o-rien-tal en la

vi-da y en la muer-te tam. bién.

3) Ver a los indios formar  
 en escuadrón  
 y aporrear los morenos }  
 el corazón. }  
 y de fogón en fogón  
 se oye la voz  
 si la patria me llama }  
 aquí estoy yo. }  
 b