

# Montevideo

Tabaré Cardozo

$\bullet = 100$

Piano

The piano introduction consists of four measures in 4/4 time. The first three measures feature a steady bass line in the left hand and chords in the right hand. The fourth measure contains a more complex, rhythmic figure in the right hand.

5

Ven - go de un si - tio per - di - do en el sur en - tre ga - lle - gos y ta -

The first vocal line spans three measures. It begins with a quarter note on 'Ven' and continues with eighth notes. The lyrics are: 'Ven - go de un si - tio per - di - do en el sur en - tre ga - lle - gos y ta -'. There are triplets over the words 'sur' and 'ga - lle'.

8

nos Soy un cri - o - llo mes - ti - zo y can - tor

The second vocal line spans three measures. It starts with a quarter rest followed by a quarter note on 'nos'. The lyrics are: 'nos Soy un cri - o - llo mes - ti - zo y can - tor'. There are triplets over the words 'llo mes' and 'ti - zo'.

11

que se a - cu - nó con el tan - go com - pa - drón

The third vocal line spans two measures. It begins with a quarter note on 'que' and continues with eighth notes. The lyrics are: 'que se a - cu - nó con el tan - go com - pa - drón'. There is a sharp sign on the note for 'go'.

Montevideo

2  
13

Ma - dre mi - lon - ga llo - ran - do su\_a - mor,

Musical notation for measures 13-14, featuring a vocal line and a piano accompaniment in a minor key.

15

pa - dre tam - bor a - fri - ca - no y\_el pa - so - do - ble de\_un

Musical notation for measures 15-17, continuing the vocal line and piano accompaniment.

18

bar - co\_a va - por he - ren - cia de - e ga - di - ta - nos

Musical notation for measures 18-20, continuing the vocal line and piano accompaniment.

21

1. Mi - mis ton - go co - ra - zón la - te\_a  
2. He - cho\_a pun - ta de fa - cón he - cho\_a

Musical notation for measures 21-23, including two vocal lines and piano accompaniment.

24

tiem - po de ca - mión dia - rio fe - ria y mos - tra - dor  
trou - pe y ban - do - neón mur - ga, tan - go y mi - lon - gón

27

bo - he - mio y re - o  
Mon - te - vi - de - o

31

Ven - go de un si - tio per -

34

di - do en el sur En - tre ga - lle - gos y ta - nos

37

Soy un cri-o - llo mes ti - zo\_y can - tor que se\_a - cu - nó con el

40

tan - go com - pa - drón Ma - dre mi - lon - ga llo - ran -

42

do su\_a - mor pa - dre tam - bor a - fri - ca - no

45

y\_el pa - so do - ble de\_un bar - co\_a va - por

47

he - ren - cia de ga - di - ta - nos

1. Mi - mis -  
2. He - cho\_a

50

ton - go co - ra - zón la - te\_a tiem - po de ca - mión  
pun - ta de fa - cón he - cho\_a trou - pe\_y ban - do - neón

53

dia - rio fe - ria\_y mos - tra - dor bo - he - mio\_y  
mur - ga, tan - go\_y mi - lon - gón Mon - te - vi -

56

re - o  
de - o

Musical score for 'Montevideo', page 6. The score is written for piano in G major and 3/4 time. It begins at measure 60. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A repeat sign is present after the first measure of the right hand. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

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