

Guitarra Patriota

Marisabel Ricci

Moderato Assai

Piano

Cm G7 Dm7(b5) Cm/Eb G7

Cm

10 Cm D7 G7

Ar - ti - gas fue co - mo un pa - dre que a nues - tro pue - blo gui -

13 Cm Dm7(b5) Cm/Eb G7 3

ó en bus - ca de su des - ti - no de u - na pa - tria li - bre y sin in - va -

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2
17

Cm

sor En bus-ca de su des-ti-no de_u - na pa-tria li-bre y sin in - va

21

Estribillo:

Nun-ca de - jó que fal - ta - ra en su rue - da de

C7 Dm7(b5) Bb7

25

fo-gón u-na gui-ta-rra pa-trio - ta que has - ta en la re-do - ta al pue-blo_a-len -

Eb Dm7(b5) G7

29

tó Y cuen-tan-que has - ta en la gue - rra man-dó bus-car

Cm Dm7(b5) Cm7/G

32

Tras tercer párrafo a \oplus 1° 2° Al Cresc. \oplus Coda

cuer-das pa' más de_un can - tor tor

G7 Cm Cm7 Bb7

rit.

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36

A musical score for guitar, measures 36-38. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and quarter notes. The bass staff contains a bass line with quarter notes and eighth notes. Chord symbols are placed below the treble staff: Ab7 under the first measure, G7 under the second measure, and Cm6 under the third measure. The piece concludes with a double bar line at the end of the third measure.

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